

Summit Chorale
Opera Uncorked 2022

Introduction

"Chorus of the Wedding Guests" from *Lucia di Lammermoor* Gaetano Donizetti
(1797-1848)
"Regina Coeli" from *Cavalleria Rusticana* Pietro Mascagni
(1863-1945)
Veronica Shea, soprano Hilary Baboukis, mezzo-soprano

"Anvil Chorus" from *Il Trovatore* Giuseppe Verdi
(1813-1901)

~~~~ Course I ~~~~

"Was duftet doch der Flieder" from *Die Meistersinger von Nürnberg* Richard Wagner  
(1813-1883)  
Heinz Roth, bass

"Habañera" from *Carmen* Georges Bizet  
(1838-1875)  
Emily Brinks, mezzo-soprano

"Chorus of the Hebrew Slaves" from *Nabucco* Giuseppe Verdi

~~~~ Course II ~~~~

"Ho Capito" from *Don Giovanni* Wolfgang Amadeus Mozart
(1756-1791)
Jeff Leonard, bass

"Stella del marinar" from *La Gioconda* Amilcare Ponchielli
(1834-1886)
Hilary Baboukis, mezzo-soprano

"Quando m'en vo" from *La bohème* Giacomo Puccini
1858-1924
Veronica Shea, soprano

~~~~ Course III ~~~~

“Chi mi frena in tal momento?” from *Lucia di Lammermoor* Gaetano Donizetti

Veronica Shea, soprano, Hilary Baboukis, mezzo-soprano, Dan McCulloch, tenor  
Mike Baruffi, tenor, Christian Waugh, baritone Thomas Juneau, bass

*Duetto buffo di due Gatti* (The “Cat Duet”) Giacomo Rossini  
(1792-1868)  
Jamie Garcia, soprano Hilary Baboukis, mezzo-soprano

~~~~ Course IV ~~~~

“What Good Would the Moon Be?” from *Street Scene* Kurt Weill
(1900-1950)
Hilary Baboukis, mezzo-soprano

“Belle nuit, ô nuit d’amour” (Barcarole) from *Les Contes d’Hoffmann* Jacques Offenbach
(1819)
Veronica Shea, soprano Hilary Baboukis, mezzo-soprano

“Brindisi” from *La Traviata* Giuseppe Verdi
Veronica Shea, soprano Hilary Baboukis, mezzo-soprano