

# SUMMIT CHORALE

*Dr. Thomas Juneau, Artistic Director  
David Maiullo, Accompanist*

# PEACE ON EARTH

*Featuring*

*“PEACE ON EARTH” BY AMY BEACH*

*“FROSTIANA” BY RANDALL THOMPSON*

*& HOLIDAY FAVORITES*

**Sun. December 7th  
5:00pm**

**Presbyterian Church of Chatham Township  
240 Southern Blvd.  
Chatham, NJ**



Made possible by funds from the Union County  
Office of Cultural and Heritage Affairs, a partner  
of the New Jersey State Council on the Arts.



[www.summitchorale.org](http://www.summitchorale.org)

# SUMMIT CHORALE

Dr. Thomas Juneau, Artistic Director  
David Maiullo, Accompanist

# 2025 - 2026 SEASON

SUMMITCHORALE.ORG

Sun.  
Oct 26  
@ 5pm

I GO ON BERNSTEIN MASS  
GAWTHROP, ERB, HOGAN & MORE

United Methodist Church of Summit: 17 Kent Pl Blvd

Tue.  
Nov 11  
@ 7:30pm

VETERANS DAY  
SING

Saint John's Lutheran Church: 587 Springfield Ave, Summit

VERDI  
REQUIEM

Sun.  
Dec 7  
@ 5pm

PEACE ON EARTH

AMY BEACH - PEACE ON EARTH & RANDALL THOMPSON - FROSTIANA  
& HOLIDAY FAVORITES

Presbyterian Church of Chatham Township: 240 Southern Blvd

Sat.  
Feb 14  
@7:30pm

a night at the opera

with

QUEEN

featuring  
hits of the  
70s & 80s!

Summit Knights of Columbus: 61 Harvard St

Sat.  
Mar 28  
@7:30pm



LADY LUCK AND THE  
GOLDEN AGE OF  
BROADWAY

GUYS  
&  
DOLLS

GALA  
DINNER

Cranford Social: 220 South Avenue East, Cranford, NJ

Sun.  
May 17  
@ 5pm

LIBERTY AND JUSTICE FOR ALL

JOHN ADAMS OPERA CHORUSES: NIXON IN CHINA & DOCTOR ATOMIC  
WILHOUSKY - BATTLE HYMN OF THE REPUBLIC :: PRICE - ABRAHAM LINCOLN WALKS AT MIDNIGHT  
TWO PASSAGES FROM THOMPSON - TESTAMENT OF FREEDOM

Saint John's Lutheran Church: 587 Springfield Ave, Summit

# ***Program***

*This concert is sponsored by The Union County Office of Cultural Affairs*

**Thomas Juneau, conductor**

**David Maiullo, piano**

FROSTIANA: Seven Country Songs

Randall Thompson (1899-1984)

Text by Robert Frost (1874-1963)

I. The Road Not Taken

II. The Pasture

III. Come In

IV. The Telephone

V. A Girl's Garden

VI. Stopping By Woods on a Snowy Evening

VII. Choose Something Like A Star

## ***Intermission***

Peace on Earth, Op. 38

Amy Beach (1867-1944)

Lauren Klein-Juneau, soprano

Mary Lynne Nielsen, alto

Joy to the world!

Lowell Mason (1792-1872)

arr. Ian Crawford

Sleigh Ride

Leroy Anderson (1908-1975)

Words by Mitchell Parish (1900-1993)

Rudolph, the Red-Nosed Reindeer

Johnny Marks (1909-1985)

aarr. Harry Simeone (1911-2005)

'Twas the Night Before Christmas

Ken Darby (1932-1992)

arr. Simeone

Michael Baruffi, tenor

Christmas Sing-Along

O Come All Ye Faithful - Verses 1, 2, 6, 7

Silent Night

Hallelujah Chorus

*Please join us for a Post Concert Reception*

## Summit Chorale

*Thomas Juneau, Conductor*

*David Maiullo, Accompanist*

SOPRANO

ALTO

TENOR

Carly DaSilva  
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Christine Beardslee  
Deborah Booth  
Dianne Ciccone  
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Hedy Tukey  
Janet Painter  
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Juliet Reiter-Gill  
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Michele Currenti  
Ritsuko Ando  
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Beth Lohner  
Debbie Saivetz  
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Jan Juneau  
Jody Baboukis  
Kathleen Diffley  
Laura Gurcan  
Lauren Porsch-Ortega  
Maggie Reilly  
Mary Barber  
Mary Lynne Nielsen  
Nancy Friedman  
Paula Avioli  
Rita Babu  
Robin Taylor Roth

Adam Cromer  
Allyn Ciccone  
Bob White  
Dan McCulloch  
Dennis Uhlig  
Michael Baruffi  
Paul Tukey  
Rakesh Babu  
Sho Ando

BASS

Christian Waugh  
Heinz D Roth  
Jeff Leonard  
Len Keck  
Norm Miller  
Paul Garcia  
Peter Wick  
Rich Price  
Rodrigo Vega

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Thomas Juneau, *Ex-Officio*

## Program Notes: *Peace on Earth*

Welcome, my friends!

This afternoon, you are in for a real treat as Summit Chorale performs beloved repertoire that captures the idyllic nature of the holiday season. Our goal this season is to perform music by American composers, both popular and lesser-known, in commemoration of the 250th anniversary of the United States of America in 2026. This concert is an “advent” of sorts, heralding the beginning of our national commemorative year.

We begin the concert with *Frostiana*, a set of poems by poet laureate Robert Frost, set to music by the American composer and music educator Randall Thompson. Thompson taught at many esteemed schools, including Harvard and the Curtis Institute. He was commissioned by the town of Amherst to compose a work to celebrate the bicentennial of the town in 1959. Robert Frost had lived there for many years, so the combination of Frost’s poetry with Thompson’s music was an obvious choice. The choral cycle features movements for women’s, men’s, and combined voices, due to the fact that the men’s and women’s choirs rehearsed separately. The work sets some of Frost’s most famous poems, including “The Road Not Taken” and “Choose Something Like a Star”.

The second portion of our concert this afternoon features works by noted American musicians, including *Peace on Earth* by Amy Beach, who is noted as the first American woman composer of a symphony, the *Gaelic Symphony* from 1894. She was a prominent concert pianist in the US, playing with groups like the Boston Symphony, until she married Henry H.A. Beach, a noted surgeon and Harvard professor who redirected her towards composition. The lovely Christmas work, *Peace on Earth*, is in the style of the choral anthems of the period. In three parts, with an opening using words from *It Came Upon a Midnight Clear*, followed by a solo duet for soprano and alto, and ending with a triumphant choral fanfare.

*Joy to the World*, while originally composed by British hymnist Isaac Watts, was arranged to be sung to a tune by George Frederic Handel by American composer and organist Lowell Mason. This hymn certainly crossed the Atlantic! Mason was known for composing famous hymns, including “Nearer My God, to Thee” and “The Old Rugged Cross”. While the original lyrics of the hymn *Joy to the World* were not intended for Christmas, Mason’s arrangement has become one of the definitive carols of North American Christmas.

*Program Notes (continued)*

Our next three selections need no introduction. *Sleigh Ride*, by Massachusetts composer Leroy Anderson, originally began as an orchestral piece, conceived as a joke during a heat wave and made popular by Arthur Fiedler and the Boston Pops.

*Rudolph the Red-Nosed Reindeer*, based on a 1939 publication from the department store Montgomery Ward (a catalog at the time), was set by composer Johnny Marks, who lived in Greenwich Village for most of his life. Gene Autry made the song famous, and it remains a lasting tribute to the creativity of corporate writing and Hollywood celebrity. And, it's fun!

*The Night Before Christmas*, set to music by Newark, NJ native Harry Simeone, adapts Clement Clarke Moore's (originally from New York) famous poem of the magic and mayhem of Santa and an idyllic Christmas Eve. This work is a standard for the Chorale, and we are pleased to present it at nearly every holiday concert! We hope you enjoy it tremendously today!

Thank you again for joining us this afternoon! On behalf of Summit Chorale, I hope you, your family, and friends have a magical holiday season.

Thomas Juneau  
Music Director, Summit Chorale

## O Come, All Ye Faithful

Words: John F. Wade, circa 1743. v.1-3, 6 Translated by Frederick Oakeley, 1841;  
v. 4, 5 Translated by William T. Brooke (1848-1917).

Music: 'Adeste Fideles' or 'Portuguese Hymn' John F. Wade, 1743. Setting: 'A Hymnal' (Episcopal), 1916.  
copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.

$\text{♩} = 120$

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O  
 2. True God of true God, Light from Light E - ter - nal,  
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O  
 4. See how the shep - herds, sum - moned to His cra - die,  
 5. Lo! star led chief - tains, Ma - gi, Christ a - dor - ing,

come ye, O come ye, to Beth - le - hem; Come and be -  
 Lo, He shuns not the Vir - gin's womb; Son of the  
 sing, all ye cit - izens of heav'n a - bove! Glo - ry to  
 Leav - ing their flocks, draw nigh to gaze; We too will  
 Of - fer Him in - cense, gold, and myrrh; We to the

hold Him, born the King of an - gels; O come, let us a -  
 Fa - ther, be - got - ten, not cre - a - ted;  
 God, thi - ther, glo - ry in the high - est;  
 Christ Child bring our joy - ful foot - steps;  
 bring our hearts' ob - la - tions.

dore Him, O come, let us a - dore Him, O come, let us a - - dore Him, Christ the Lord.

6. Child, for us sinners poor and in the manger,  
 We would embrace Thee, with love and awe;  
 Who would not love Thee, loving us so dearly?

7. Yea, Lord, we greet Thee, born this happy morning;  
 Jesus, to Thee be glory given;  
 Word of the Father, now in flesh appearing.

8. Adeste, fideles, laeti triumphantes;  
 Venite, venite in Bethlehem.  
 Natum videte Regem angelorum.  
 Venite adoremus, venite adoremus,  
 Venite adoremus, Dominum.

# Silent Night

words by Joseph Mohr  
trans. John F. Young

tune by Franz Gruber, alt.  
arr. by Carl H. Reinecke

1. Si - lent night, ho - ly night, all is calm, all is bright  
2. Si - lent night, ho - ly night, shep - herds quake at the sight,  
3. Si - lent night, ho - ly night, Son of God, love's pure light

round yon vir - gin moth - er and child. Ho - ly in - fant so ten - der and mild,  
glo - ries stream from heav - en a - far, heav'n - ly hosts sing al - le - lu - ia,  
ra - diant beams from thy ho - ly face with the dawn of re - deem - ing grace,

sleep in heav - en - ly peace,  
Christ the Sav - iour is born, Christ in heav - en - ly peace.  
Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.

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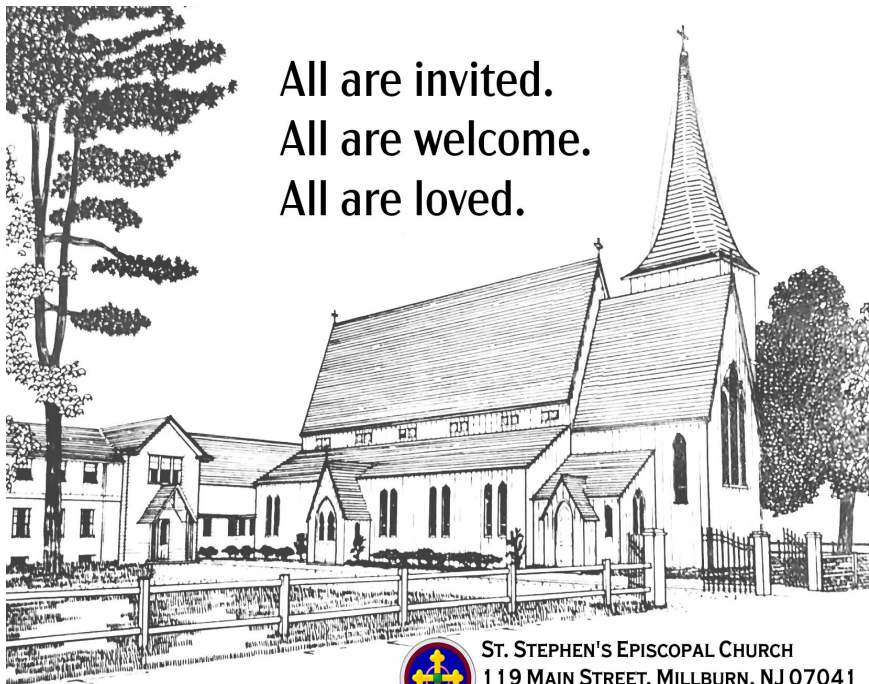
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Sunday  
Monday  
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Wednesday  
Thursday  
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Saturday



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All are welcome.  
All are loved.

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