

# Come On, Get Happy!

with Summit Chorale



**A FUN-FILLED EVENING IN TWO PARTS**



May 20, 2006

St. George's Episcopal Church

550 Ridgewood Road

Maplewood, NJ

**SUMMIT  
CHORALE**

*Richard Garrin, Music Director*  
[www.summitchorale.org](http://www.summitchorale.org)

# OUR MISSION

SUMMIT CHORALE is formed to promote and cultivate choral music by:

- Providing an opportunity for those who enjoy ensemble singing to explore the rich heritage of choral music while studying and singing under the best professional leadership obtainable;
- Fostering public appreciation and enjoyment of choral music through performance as well as educational and community outreach endeavors;
- Being responsive to the cultural needs and diversity of the supporting community; and,
- Enlisting public support to further these purposes.



*Richard Garrin, Music Director*  
*[www.summitchorale.org](http://www.summitchorale.org)*

**WELCOME** and thank you for coming to tonight's performance of *COME ON, GET HAPPY!* We are delighted to have you join us for what is sure to be a grand night of singing and an opportunity to support Summit Chorale.

As you may already know, we planned tonight's program a little differently than our past concerts. This year we are holding our final concert of the season on the same night as our annual fundraiser. The first part of the evening is a lively performance of toe-tapping songs from the stage and screen by such beloved composers and lyricists as Leonard Bernstein, Stephen Sondheim, George and Ira Gershwin, Cole Porter, and Duke Ellington.

Immediately following our concert, just downstairs and around the back, is a fun-filled benefit event for Summit Chorale. The success of our annual fundraiser enables us to continue bringing exceptional choral music to our audiences year after year. Please join us for the second act of our festive evening and enjoy more great music by our talented jazz trio, some delicious homemade food, a tasting of select wines and, of course, our exceptional live and silent auctions. There are many fabulous items on which to bid, so enjoy the concert and we look forward to seeing you afterward.

Richard Garrin  
Director, Summit Chorale



GET YOUR SEASON SUBSCRIPTION NOW FOR  
OUR 2006-2007 MUSICAL JOURNEY!

LET NATURE TAKE ITS CHORUS

November 18, 19

Songs, madrigals, quips and rounds: wild and tender musical nuances of things in nature that make us smile, wonder and rejoice. Choral chestnuts with a touch of the new to make your evening a delight.

LET THE PEOPLE SING

December 12

Our Family Sing last December was an instant success! With guest chorus and soloists, Summit Chorale repeats a much loved 'new tradition' of carols and holiday sing-along.

LET THE ORGAN RESOUND

March 10

Music for Kings and Queens, plus fables and melodies, beautiful and bold, for young and old. With chorus, organ and brass instruments.

LET LOVE SING ON

May 19

Love comes in many forms, and so does the music that celebrates it. You'll reminisce, shed a tear, chuckle and just be glad you came to a concert whose theme has long been best expressed in song!

[www.summitchorale.org](http://www.summitchorale.org) or 973-762-8486

# SUMMIT CHORALE BOARD OF TRUSTEES

Terry Perkins, *President*

Jack Paddon, *Treasurer*

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Elizabeth Berry

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Eleanor Winslow

## The 2006 C.Y. Haas Award

is presented to

**Eric Campbell**

In appreciation of outstanding contributions to  
SUMMIT CHORALE

including:

12 years as a dedicated member of the bass section; two terms as an enthusiastic Trustee; countless hours spent creating, updating and maintaining the SUMMIT CHORALE website as Webmaster extraordinaire; editor and publisher of our beautiful concert programs; graciously and without hesitation acting as percussionist, recording engineer and sound system consultant.

We also recognize our previous award recipients:

1995—Anne E. Aronovitch

2001—Robert J. Grubb

1996—John F. Little

2002—Richard L. McKee

1997—Heinz D. Roth

2003—Barbara & Charles Tucker

1998—Sharon Garner

2004—Eleanor Winslow

1999—Alan GaNun

2005—Susan M. Bovan

2000—Larry Schwenk

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Elizabeth H. Potter  
Dan Sullivan  
Summit Chorale Alto Section

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Michael Baruffi  
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Bob Bourne  
Kathleen Diffley  
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Mrs. Gerhild Keith  
Pamela D. Melhado  
Carol E. Smith  
Minnie Wilson

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# WHO'S WHO

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**Richard Garrin** (Director) is a native of Chicago. For 18 years with the Chicago Symphony Chorus (CSC), he first was a professional tenor, and then was appointed Associate Director by the late Margaret Hillis, Founder and Director of the CSC. Mr. Garrin was the founding conductor of the Springfield Symphony Chorus (IL), and was Music Director of the Park Forest Singers (IL) for seven seasons. In 1979, Mr. Garrin founded the Windy City Chorus, remaining as director of that ensemble for 15 years. From 1998 to 2003, he was Music Director/Conductor of the Masterworks Chorale and Orchestra of San Mateo where he prepared and conducted many choral/orchestral works, both contemporary and traditional. A graduate of DePaul University (Chicago) in music, Mr. Garrin also holds a Masters degree in conducting and voice from the University of Cincinnati's College-Conservatory of Music. In addition to leading Summit Chorale, Mr. Garrin conducts the Morrow Memorial United Methodist Church choir in Maplewood and teaches voice to adult and college students in New York City and at his home studio in New Jersey.

**Douglas Keilitz** (Accompanist) has been playing the organ since the age of 12, when he was inspired to take up the instrument after hearing the renowned Virgil Fox perform near his hometown on Long Island. His earliest studies were with Robert Arnold and Robert K. Kennedy. Mr. Keilitz attended the Mannes College of Music in New York City, where he studied organ with William Whitehead. Recently, he has continued advanced studies with concert organist Stephen Hamilton in New York. Mr. Keilitz currently serves as organist and choirmaster at the Church of Saint Ignatius of Antioch in New York City. In addition to his musical career, Mr. Keilitz has also been active as a pipe organ builder, restorer, and curator. This season marks Mr. Keilitz's first as Accompanist with Summit Chorale.

**Gerald J. Ficeto** (Percussionist) serves as Artist in Residence at Stevens Institute of Technology and is a music educator with the Kearny school system. Mr. Ficeto directs the famous Stevens Jazz Band, and conducts the Stevens Concert Band. In addition to playing in and conducting over 100 hundred stage musicals, he has played percussion for numerous headliners and has recorded for Universal Studios, Nickelodeon Studios and NBC.

**Dushan G. Lukic** (Bassist) is a graduate of Berklee College of Music in Boston, MA. As a performer he has made numerous appearances with many notable jazz and classical artists. A veteran of musical theater productions throughout New Jersey, Mr. Lukic is also a longtime member of the Ridgewood Concert Band, the Westside Presbyterian Church Oratorio Orchestra, and Jersey Swing.

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# MEMBERS OF SUMMIT CHORALE

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## SOPRANOS

Elizabeth Berry  
Susan M. Bovan  
Mary Helms  
Meredith Hutcheson\*  
Erin Kowal  
Laura Malkin  
Josephine Mescallado  
Kathleen Parsons  
Darlene S. Wzyga\*  
Kristin Zarzycki

## BASSES

Eric A. Campbell  
Richard B. Cole  
Richard Cox  
Edward B. Harris  
Howard D. Helms  
Robert Loder  
Bruce Meyer  
Arthur Perkins  
Robert Parinello  
Francis Quilang  
Alex Wu

## ALTOS

Anne Arkenbout  
Paula Avioli  
Linda Barber\*  
Elaine Cederquist\*  
Linda Cox  
Kathleen Diffley  
Sally Lackman  
Carter Jones Meyer  
Gloria Mui  
Maria Parlapiano  
Terry Perkins  
Julia Rubinstein  
Mari Schindele  
Margaret Sherman  
Sarah B. Spencer\*  
Eleanor Winslow

## TENORS

Michael Baruffi  
William Corson  
Alan GaNun\*  
Johnathan Hyer  
Helen Winters

\* Member on Leave of Absence



**WISH TO JOIN US?**



Experienced singers in all voice parts are invited to audition for Summit Chorale. Your next opportunity will be in August, 2006. Watch our website [www.summitchorale.org](http://www.summitchorale.org) for specifics. Call our membership chair, Ellie Winslow, at 973-762-8486 for more information.

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# ACT I

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## CONCERT PROGRAM

It's a Grand Night for Singing from <i>State Fair</i>	W. Hammerstein/R. Rodgers; arr. M. Huff
Get Happy	H. Arlen/T. Koehler; arr. L. Lapin
Not While I'm Around from <i>Sweeney Todd</i>	S. Sondheim; arr. F. Metis
Best of All Possible Worlds from <i>Candide</i>	L. Bernstein/J. LaTouche; arr. R. Page
Duke Ellington Medley	Duke Ellington
I'll Be Seeing You	Kahal/Fain; arr. Mattson
Our Time from <i>Merrily We Roll Along</i>	S. Sondheim; arr. L. Moore
On a Clear Day	A. Lerner/B. Lane; arr. S. Zegree
Never Never Land from <i>Peter Pan</i>	A. Green/J. Styne; arr. M. Huff
Blow, Gabriel, Blow	C. Porter; arr. R. Ringwald

Christine Muller Scholarship Award Winner—Leigh Emery will perform  
My White Knight from *Music Man* - M. Wilson

West Side Story Medley	L. Bernstein/S. Sondheim; arr. R. Page
Night and Day from <i>Gay Divorce</i>	C. Porter; arr. A. Carter
All the Things You Are from <i>Very Warm for May</i>	O. Hammerstein/J. Kern; arr. R. Hunter
Clap Your Hands	G. Gershwin/I. Gershwin; arr. P. King
Farewell Overture	J. Belmont

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# ACT II

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# Please Join Us Downstairs

*And Help Support Summit Chorale*

# Live & Silent Auctions



*Bid On Items You Can't Live Without!*

## Festive Food



## Wine Tasting



## More Live Music



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# LIVE AUCTION ITEMS

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Item No.: 45-F

Donated by: Elaine Cederquist

OVERNIGHT STAY WITH BREAKFAST AT GRAND SUMMIT HOTEL  
AND DINNER FOR TWO AT THE HUNT CLUB GRILL

Value: \$260

Minimum Bid: \$160

Minimum Increment: \$25

Make your loved one's next birthday or anniversary a truly special affair. Share the romantic intimacy of dinner for two at the famed Hunt Club Grill, followed by an overnight stay in the comfort of the Grand Summit Hotel. Luxuriate in this leisure time reserved for just the two of you, sleep late and wake to a full American breakfast. The perfect escape, close to home.

Item No.: 70-H

Donated by: Robert Loder

PORTRAIT OF YOUR HOME

Value: \$300

Minimum Bid: \$150

Minimum Increment: \$50

Ever dreamed of capturing your home on canvas? Well, here is your chance. The winning bidder will receive an original 18" x 24" portrait of his or her home done by acclaimed New Jersey artist Robert A. Loder, Jr.

**ABOUT THE ARTIST:** Robert A. Loder, Jr. of Brielle, NJ, has been exhibiting his work throughout the state for the past several years. His acrylic paintings on canvas, masonite and under glass, pen and ink sketches and photography concentrate on the New Jersey shore, Maine, Chesapeake Bay and Cape Cod. A self-taught painter, Loder has won awards at shows throughout New Jersey. He is a member of the American Artists Professional League, the Cape May County Art League, the Westfield Art Association, the Ocean County Artists Guild, the Manasquan River Group of Artists and the Laurelton Art Society. He is also a member of the National Maritime Historical Society. Loder is a graduate of the University of Pennsylvania, where he studied journalism.

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# LIVE AUCTION ITEMS

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Item No.: 71-L

Donated by: Bruce and Carter Meyer

TAOS, NEW MEXICO VACATION HOME

Value: \$3,000

Minimum Bid: \$1,000

Minimum Increment: \$100

"Casa Montana", in Arroyo Seco, New Mexico, is a luxury adobe home located only minutes from historic Taos and world class Taos Ski Resort. Its location offers breathtaking views of the Sangre de Cristo Mountains to the east and the mesas of the Rio Grande Valley to the west. This wonderful, very artistic vacation home has three bedrooms, sleeping up to eight people, two baths, kiva fireplaces in the living room and master bedroom, hot tub, four beautiful patios, stereo systems, TV/VCR in each room, washer/dryer and clubhouse pool. A wide selection of books, music and videos, many about the history and culture of New Mexico, complete this wonderful escape to the Southwest. Yours for one week (excluding the week of December 21st—January 1st and the month of March). Winter offers top notch skiing; summer and fall offer many great activities, including river rafting, spectacular hikes, horseback riding, mountain biking, air ballooning, art festivals, Indian dances at Taos Pueblo and, of course, great shopping in Taos and nearby Santa Fe. It will be the vacation of a lifetime!

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## SILENT AUCTION HIGHLIGHTS

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Voice Lessons \* Portrait Sitting \* Vera Bradley Bags

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Ms. Julia Rubinstein  
Mr. Larry Schwenk  
Ms. Mari Schindele  
Ms. Margaret Sherman  
Ms. Ellie Winslow  
Ms. Helen Winters  
Ms. Kristin Zarzycki

# A SPECIAL THANK YOU TO OUR MEMBERS FOR THEIR TIME, EFFORT AND TALENT:

Betsy Berry and Erin Kowal—Co-Chairs  
Ellie Winslow—Auction Setup Coordinator  
Julia Rubinstein—Section Coordinator  
Robert Loder—Section Coordinator  
Laura Malkin—Section Coordinator  
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Kathy and Tim Diffley—Wine

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Thank you to everyone who helped plan and  
prepare, donated food and auction items, set up and  
cleaned up, and in so many other ways made this  
evening possible!

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We extend our sincere appreciation to St. George's  
Episcopal Church in Maplewood, NJ  
and to Kevin Clark  
of Kevin Clark Design in West Orange, NJ.

The wine served tonight can be purchased at

Village Wine Shop  
Alan Weiser, Proprietor  
165 Maplewood Avenue  
Maplewood, NJ 07040  
(973) 763-3778

Glassware provided through the generosity of  
Tim and Kathleen Diffley

## WITH THANKS AND APPRECIATION

Summit Chorale acknowledges its special relationship with the following people and organizations:

Jama Bowman, Graphic Designer	Westfield, NJ
Lee Bulkley, Piano Technician	Plainfield, NJ
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✚ Excellent Creations, Creative Services	Millburn, NJ
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United Methodist Church of New Providence	
Morrow Memorial United Methodist Church of Maplewood	
Stephanie Letson, Vocal Jazz Workshop	

**Harmonium**  
Choral Society  
Anne Matlack, Artistic Director

### *A Well of Memories*

Works by Elgar, Barnwell, Gawthrop, folksongs from Cuban to Scottish, and 9th Annual High School Student Chorale Composition Contest winners

Saturday, June 3, 2006 and Sunday June 4, 2006 at 7:30 p.m.

Grace Episcopal Church, 4 Madison Avenue, Madison

### WISH TO BE ON OUR MAILING LIST?

Please send the following information:

**Name, Address, Phone and E-Mail Address**

to P.O. Box 265, Summit, NJ 07902-0265

or to [mail-list@summitchorale.org](mailto:mail-list@summitchorale.org)

# AUCTION BIDDING NOTES

Take this program with you to the fundraiser  
for a discount on your benefit ticket purchase.

# OUR HISTORY

Summit Chorale is New Jersey's oldest active choral organization. Founded in 1909, it was originally called the Summit Choral Society and was open only to women. In 1926 it merged with a men's group under the name Summit Glee Club. The 1986 merger with the Chorus of M.U.S.I.C. from Plainfield brought together two of area's outstanding choral groups to create a new entity with the name SUMMIT CHORALE.

During the regular performing season, the chorus presents three programs of fine choral music. Under the new leadership of maestro Richard Garrin we continue to enlarge the Chorale's repertoire with challenging contemporary and commissioned works.

Summit Chorale's artistic excellence is evident from the group's guest appearances with leading musical organizations in the region, including performances with the New Jersey Symphony Orchestra, Colonial Symphony, Opera at Florham, Summit Symphony, Waterloo Music Festival and Westfield Symphony. The Chorale has also performed in benefit concerts at Alice Tully Hall in Lincoln Center and at St. Patrick's Cathedral, New York City.

During the Christmas season, SUMMIT CHORALE sponsors a Family Holiday Sing. Admission is free and the audience becomes the chorus, at least for part of the fun. The Chorale has also appeared at First Night celebrations in both Morristown and Summit.

Summit Chorale is an auditioned chorus of 40-50 talented singers, performing a wide diversity of music ranging from the classical repertoire to challenging contemporary compositions and songs.

Members are drawn from communities throughout northern New Jersey and represent several generations. In addition to performing concerts and attending weekly rehearsals, singers participate in many activities to support a thriving, volunteer performing arts organization. The Board of Trustees, elected by the membership, establishes policy and handles business and administrative affairs.

