

# SUMMIT CHORALE

*Tradition • Innovation • Excellence*



*Grand Nights for Singing*

**2005 - 2006**



Visit us online at <http://www.summitchorale.org>

## OUR MISSION

**SUMMIT CHORALE** is formed to promote and cultivate choral music by:

- **Providing an opportunity for those who enjoy ensemble singing to explore the rich heritage of choral music while studying and singing under the best professional leadership obtainable;**
- **Fostering public appreciation and enjoyment of choral music through performance as well as educational and community outreach endeavors;**
- **Being responsive to the cultural needs and diversity of the supporting community; and,**
- **Enlisting public support to further these purposes.**



## **AUDITIONS**

Experienced singers in all voice parts are invited to  
audition for SUMMIT CHORALE.

Our next auditions will be **Thursday, December 1, 2005**  
at the United Methodist Church of New Providence, NJ.

Visit our website,  
<http://www.summitchorale.org>  
for more information, then call our Membership Chair,  
Ellie Winslow, at 973-762-8486 for an appointment.

## **Wish to be on our Mailing List?**

Please send the following information:

**Name, Address** (including ZIP+4 if possible), **Phone** and **E-Mail address**  
to **P.O. Box 265, Summit, NJ 07902-0265**  
or to **mail-list@summitchorale.org**

Join us for these upcoming SUMMIT CHORALE events!

*Grand Nights for Singing*

**SUMMIT  
CHORALE**

*Tradition · Innovation · Excellence*

*Richard Garrin, Music Director*

## **Come sing with us!**

Call 973-762-8486 for an audition appointment  
See **www.summitchorale.org** for information

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## **Family Holiday Sing**

Our special guests: the Summit High School Chamber Choir.  
All family members invited. Free admission.

*Unitarian Church in Summit, NJ  
4 Waldron Avenue (at Springfield Avenue)  
Tuesday, December 13, 2005, 7:30PM*

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## **Gloria!**

David Conte's *Invocation and Dance* and  
Poulenc's *Gloria*, with chamber orchestra.  
Hear the emotional, expressive beauty  
of these two 20<sup>th</sup> century masters!

*Presbyterian Church of Chatham Township, NJ  
Saturday, March 24, 2006, 8:00PM*

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## **Come On, Get Happy!**

Joyful songs from Broadway, Hollywood and Opera,  
followed by our famous goods and services auction.

*St. George's Church, Maplewood, NJ  
Saturday, May 20, 2006, 8:00PM*

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**Concert Tickets: \$20 General/\$18 Senior-Student  
\$2 Discount in Advance:**

**Call 973-292-1186 or visit <http://www.summitchorale.org>**

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## WHO'S WHO

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**Richard Garrin** (Music Director and Conductor) is currently in his second season with SUMMIT CHORALE. Last year, in his first season, the Chorale performed to audience acclaim.

Mr. Garrin has many musical credits to his name. He spent 18 years with the Chicago Symphony Chorus (CSC), first as a professional tenor, before being appointed as associate director by the late Margaret Hillis, Director and founder of the CSC. Maestro Garrin conducted the CSC in performances at Chicago's Symphony Center, including broadcasts over radio WFMT. As associate director, he prepared the chorus for such conductors as James Levine, the late Sir Georg Solti, Zubin Mehta, Erich Kunzel, Daniel Barenboim, James Conlon, Phillip Brunelle, Vittorio Negri, Margaret Hillis and Michael Tilson Thomas. Mr. Garrin prepared the Chicago Symphony Chorus for the Grammy nominated recording of the Ives Symphony No. 4, along with other choral music on the disc.

Mr. Garrin was instrumental in forming, training, and conducting the Springfield Symphony Chorus (of Illinois), and was music director for the Park Forest Singers (also Illinois) for seven seasons. Mr. Garrin has also conducted the Seattle Symphony Chorus in concerts, and prepared them for performances with the Seattle Symphony. While in Seattle, his talents were utilized by the Seattle Men's Chorus, when he coached them for their premiere of the opera "Night Passage" by Robert Moran, and conducted their ensemble, Philandros. In 1995, Mr. Garrin returned to Chicago and founded Richard Garrin's Voices Chicago, a professional choral ensemble, skilled in performing a wide range of choral literature.

Before coming to SUMMIT CHORALE, Mr. Garrin was music director/conductor of the Masterworks Chorale and Orchestra of San Mateo (California) where he prepared and conducted many choral/orchestral works, both contemporary and traditional. In his role as associate professor of music at the College of San Mateo, he founded and directed the CSM Singers after a long absence of choral music on campus. In addition to being music director of SUMMIT CHORALE, he also teaches voice at his home studio in New Jersey.

A graduate of DePaul University (Chicago) in music, Mr. Garrin also holds a masters degree in conducting and voice from the University of Cincinnati's College-Conservatory of Music.

Mr. Garrin and his ensembles have been honored by invitations to several conventions of the American Choral Directors Association. He has given many workshops and clinics for choirs and boards of directors around the country. He served as guest conductor and clinician for such groups as Pieces of 8 (NYC), Schola Cantorum (CA), Heritage Music Festivals, Golden State Chorale Festival, Archdiocese of Chicago Music Directors, Unitarian Musicians Conference (WI), Glen Ellyn/Wheaton Choral Music Festival, Glenbard Schools Festival, and the Techny (IL) Festival, to name a few. Mr. Garrin was honored as a guest conductor for the Illinois All State Choirs.

Mr. Garrin has professional singing credits to his name, performing with the Chicago Lyric Opera, touring with the Norman Luboff Choir, and appearing as a professional member of the Chicago Symphony Chorus for many seasons. Mr. Garrin had the privilege of singing with Fred Waring and appearing in performances in Chicago, Seattle and San Francisco.

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## WHO'S WHO

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**Douglas Keilitz** (Accompanist), has been playing the organ since the age of 12, when he was inspired to take up the instrument after hearing the renowned Virgil Fox perform near his hometown on Long Island. His earliest studies were with Robert Arnold and Robert K. Kennedy. Mr. Keilitz attended the Mannes College of Music in New York City, where he studied organ with William Whitehead. Recently, he has continued advanced studies with concert organist Stephen Hamilton in New York.

Throughout his career, Mr. Keilitz has held church positions in New York, New Jersey, and Pennsylvania, and currently serves as Organist and Choirmaster at the Church of Saint Ignatius of Antioch in the City of New York, an Episcopal church in the Anglo-Catholic tradition located on Manhattan's Upper West Side. There he conducts a professional choir which weekly offers a different polyphonic setting of the Mass and specializes in Gregorian chant propers and Renaissance-period Mass settings and motets.

Mr. Keilitz has been active as a recitalist, performing concerts in many of New York's landmark churches, including St. Patrick's Cathedral, Fifth Avenue Presbyterian Church, and St. Paul's Chapel. He has performed in masterclasses with renowned French organists Marie-Claire Alain (which was filmed by the American Guild of Organists) and Olivier Latry, organist of Notre Dame de Paris; most recently, he has performed in masterclasses with American organists James David Christie (sponsored by the New York City chapter of the AGO) and Charles Callahan. He has also performed as a choral director, having formed and/or directed several community choruses, including the reorganized Greater Trenton Choral Society, New Jersey. Mr. Keilitz currently serves as a member of the Executive Board of the New York City Chapter of the American Guild of Organists.

In addition to his musical career, Mr. Keilitz has also been active as a pipe organ builder, restorer, and curator. This season marks Mr. Keilitz's first as Accompanist with SUMMIT CHORALE.

**Nora Palmieri** (Oboist) is a graduate of The Hartt School of Music and received a Bachelor of Music degree while studying with Bert Lucarelli. She is principal oboe of the Summit Symphony, resident artist with Our Lady of Peace Church in New Providence and freelances in the area. She has recorded with The Rose Trio and the Enchanted Players. Ms. Palmieri lives in New Providence with her husband Paul and their two children, Daniel and Anna Rose.

**Jeremy Lowe** (Percussionist) is now in his senior year at Kinnelon High School. He has been playing percussion for nine years, and has studied multiple percussive instruments. Since entering high school he has specialized in mallet percussion, such as marimba and xylophone. He recently joined the New Jersey Intergenerational Orchestra where he covers the entire percussion section. He was part of the instrumental ensemble for Kinnelon High School's production of *How To Succeed in Business Without Really Trying*. After college studies in Music Education he hopes to pursue a career both in the classroom and on the stage.

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# MEMBERS OF SUMMIT CHORALE

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## SOPRANOS

Elizabeth Berry  
Susan M. Bovan<sup>2</sup>  
Mary Helms  
Meredith Hutcheson  
Erin Kowal  
Josephine Mescallado<sup>1</sup>  
Kathleen Parsons  
Debbie Ruocco-Howes \*  
Darlene Southard Wyzga<sup>1</sup>  
Kristin Zarzycki<sup>2</sup>

## BASSES

Eric A. Campbell  
Richard B. Cole<sup>1</sup>  
Richard Cox<sup>2</sup>  
Edward B. Harris  
Howard D. Helms  
John F. Little  
Bruce Meyer<sup>1</sup>  
Robert Parinello  
Arthur Perkins  
Francis Quilang<sup>2</sup>  
Heinz D. Roth \*

## ALTOS

Paula Avioli \*  
Linda Barber<sup>2</sup>  
Elaine Cederquist  
Linda Cox<sup>2</sup>  
Kathleen Diffley  
Sally Lackman  
Carter Jones Meyer \*  
Maria Parlapiano  
Terry Perkins<sup>1</sup>  
Julia Rubinstein<sup>2</sup>  
Margaret Sherman<sup>1</sup>  
Sarah Busse Spencer  
Eleanor Winslow

## TENORS

Michael Baruffi<sup>1</sup>  
Alan GaNun<sup>2</sup>  
Jack Paddon \*  
Helen Winters

<sup>1</sup> Member of Ensemble A

<sup>2</sup> Member of Ensemble B

\* Member on Leave of Absence

## MEMBERS EMERITUS OF SUMMIT CHORALE

Sharon Garner  
Janice Haer  
Betty Merrick

Gretchen Royce  
Barbara R. Tucker  
Charles "Bud" Tucker

## MUSIC DIRECTOR EMERITUS & LIFETIME HONORARY MEMBER

Garyth Nair

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NINETY-SEVENTH SEASON  
*Grand Nights for Singing*

**SUMMIT**  
**CHORALE**

*Tradition • Innovation • Excellence*

**Richard Garrin, Music Director**

**Douglas Keilitz, Accompanist**

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St. John's Lutheran Church, Summit, NJ

Saturday, November 19, 2005, 8:00PM

Our Lady of Peace Roman Catholic Church, New Providence, NJ

Sunday, November 20, 2005, 7:00PM

*All That Hath Life and Breath*

Susan M. Bovan, *soprano*

Darlene Southard Wyzga, *soprano*

Eric A. Campbell, *percussionist*

Jeremy Lowe, *percussionist*

Nora Palmieri, *oboist*

Parents: please help your children observe courteous audience behavior.

•••

Please turn off all electronic equipment that may disturb others, including pagers, cell phones, wristwatch alarms and the like.

•••

Do not use cameras requiring flash during the performance.

•••

The use of recording equipment (audio and/or video) is prohibited during the performance.

•••

Do not smoke anywhere in this building.

Large  
Print

**A LARGE PRINT SUPPLEMENT** of this program is available at the door as an aid to those who may have trouble reading this edition. Please ask an usher if you wish to have a copy.



Funding for this concert is made possible in part by the NJ State Council on the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Division of Cultural & Heritage Affairs.

New Jersey State Council on the Arts



**Questions? Want more information about SUMMIT CHORALE?**

Call (973) 762-8486

write us

P.O. Box 265, Summit, NJ 07902-0265  
*info@summitchorale.org*

or visit us online

<http://www.summitchorale.org>

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# PROGRAM

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- All That Hath Life and Breath Praise Ye the Lord! René Clausen  
*solo: Ms. Bovan (Saturday); Ms. Southard Wyzga (Sunday)*
- David's Lamentation William Billings, arr. Elie Siegmeister
- The Water Is Wide American folk song, arr. Mark Hayes
- The Last Words of David Randall Thompson
- Ononyatakaka Mark G. Sirett  
*percussion: Mr. Campbell and Mr. Lowe*
- The Stars Are With the Voyager Eleanor Daley
- Stardust Hoagy Carmichael, arr. Martin Behnke  
*Ensemble A*
- God Bless' The Child Arthur Herzog, Jr. and Billie Holiday, arr. Kirby Shaw  
*Ensemble B*
- Pilgrim Spring arr. Reginald Unterseher  
*oboe: Ms. Palmieri*
- Earthrise Linda Williams
- INTERMISSION —
- Portones abiertos y rostros brillantes, from *Dos Canciones* Paul Basler  
*Ensembles A and B*
- Old Mother Hubbard Victor Hely-Hutchinson  
*Ensembles A and B*
- Basil the Cat Valerie Shields  
*Women of SUMMIT CHORALE*  
*percussion: Mr. Campbell*
- Blackbird John Lennon and Paul McCartney, arr. Mark Brymer  
*oboe: Ms. Palmieri*
- in time of daffodils David Dickau; poem by e e cummings
- A Red, Red, Rose James Mulholland; poem by Robert Burns
- Dide ta Deo Nigerian folk song, arr. Uzee Brown, Jr.  
*percussion: Mr. Campbell and Mr. Lowe*
- Now Let Me Fly Traditional spiritual, arr. Julie Gardner Bray

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# TEXTS AND TRANSLATIONS

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## Ononyatakaka (*Place of the Rock*)

*Note: Ononyatakaka is a transliteration of the Mohawk word for 'rock' or 'stone'. The word is strictly used for rhythmic purposes to portray sound reflecting off the surface of rock cliffs. There is no specific Mohawk legend associated with the work—Mohawk culture serves as the inspiration but it is not derived from aboriginal chant.*

## Portones abiertos y rostros brillantes (*Open gates and glowing faces*)

Claro que estoy contento,  
¿no estuvieras tú? Cuando miro  
a portones abiertos y veo un jardín  
lleno de vida, de buena salud y  
de sonrisas de rostros brillantes...  
enciende mi espíritu.  
Nunca antes había estado tan excitado  
de estar vivo  
y en el resplandor de paz que crece,  
se que cuando me entegro al dormir  
y el océano de noche acúnese mis sueños,  
puedo estar en solamente en un estado de ser...  
completamente abierto...

*Of course I am happy,  
wouldn't you be? When I look  
at open gates and see a garden  
full of life, of good health, and  
smiles of glowing faces...  
it ignites my spirit.  
I have never been more excited  
to be alive  
and in the radiance of peace that grows,  
I know that when I surrender to sleep  
and the ocean of night cradles my dreams,  
I can only be in one state of being...  
completely open...*

## Dide ta Deo (*We are back home*)

Dide ta Deo Baba, Baba rere,  
Awa fogpe funo,  
funo Alolayo,  
Abolayo;  
Awayi Jesu Logo.

*That we are back home, Good Father,  
We give Thee thanks.  
We journeyed safely,  
We arrived safely;  
We praise Thee, Jesus Christ.*

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# NOTES ON THE PROGRAM

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Although choral music has its beginnings in the Church, this combining of vocal musical forces has evolved through the centuries pervading our commercial, pop and jazz, and daily lives. Singing in harmony outside the church or synagogue goes back to the time of madrigals, a vocal musical *a cappella* form when bawdy or funny lyrics along side of musical frivolity or passion were created for secular functions or pure entertainment. These were usually short in duration to be able to move quickly from one mood or subject matter to the next and keep the attention of distracted listeners.

Today, a plethora of short musical pieces (called ‘octavos’) are available to us in both secular and sacred genres. Thousands upon thousands of these little gems are written with a duration of about two to five minutes to capture the essence of a short poem, a mood, a memory, an expression of emotion or to make us laugh. Some are extended arrangements of folksongs or jazz tunes, some are original pieces of music aimed at making us think or stir us with the combination of great poetry and music joined together.

Tonight’s repertoire is a series of tunes grouped together under the title of All That Hath Life and Breath. This broad umbrella of a title allows a program that can take the audience on a journey much like a book of short stories or a magazine

full of different articles that one can pick and choose. In this day and age when video images and their musical accompaniment change so quickly, it is not a surprise that such a program of choral music is appealing to many people. Like a good magazine or cookbook, you don’t have long to wait before another gem pops up for your delight or intrigue.

Some of the tunes will be recognized by almost everyone who has ever listened to the radio or vinyl records or compact discs, such as *Stardust*, *Blackbird* and *God Bless’ the Child*. Others are couched in the ‘choral chestnut’ category as *The Last Words of David* and *David’s Lamentation*. Other lesser known titles are chosen because of the beautiful poetry a composer has chosen as *A Red, Red Rose* (Robert Burns) and *in time of daffodils* (e e cummings). Some tunes were chosen for pure entertainment and humor as *Old Mother Hubbard* (in the style of Handel) and *Basil the Cat*.

No matter if you are young or senior, traditional or modern, energetic or serene, political, environmental, poetic, lyrical, romantic or childlike, we hope that we have passed through a few of your favorites, or some that will have become so after tonight’s performance.

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# ANNUAL FUND CAMPAIGN 2005-2006

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Linda Loretto and Larry Schwenk

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Alan and Cindy GaNun

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# COMMERCIAL SPONSORS

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We thank these local businesses that support the arts and **SUMMIT CHORALE**.  
Please support them in your community.

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# COMMERCIAL SPONSORS

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We thank these local businesses that support the arts and **SUMMIT CHORALE**.  
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### WITH THANKS AND APPRECIATION

SUMMIT CHORALE acknowledges its special relationships  
with the following people and organizations:

Jama Bowman, Graphic Designer	Westfield, NJ
Lee Bulkley, Piano Technician	Plainfield, NJ
Digital Mission Audio Services (DMAS) / Paul Vazquez, engineer	Madison, NJ
☞ Excellent Creations, Creative Services	Millburn, NJ
MPD Printing	Summit, NJ



# Harmonium

Choral Society

Anne Matlack, Artistic Director

## 2005-2006 Concert Season

### *A Wreath of Wisdom*

*Wise men and wise women. English anthems by Boyce, Dove and others. American songs and gospel; premiere of A Suite for Christmas by Michael Mendoza with instrumental ensemble on text by Jabez Van Cleaf*

**Saturday, December 10, 2005 at 8 p.m. & Sunday, December 11, 2005 at 3 p.m.**  
**Church of the Redeemer, 36 South Street, Morristown**

### *A Wealth of Blessings*

*Andrew Carter Benedicite, Lobe den Herrn by JS Bach, and more, featuring a performance by the New Jersey Youth Chorus conducted by Noel Werner*

**Saturday, March 4, 2006 at 8 p.m. and Sunday, March 5, 2006 at 3 p.m.**  
**Church of the Redeemer, 36 South Street, Morristown**

### *A Well of Memories*

*Works by Elgar, Barnwell, Gawthrop, folksongs from Cuban to Scottish, and 9th Annual High School Student Choral Composition Contest\* winners*

**Saturday, June 3, 2006 and Sunday June 4, 2006 at 7:30 p.m.**  
**Grace Episcopal Church, 4 Madison Avenue, Madison**

\*Our annual composition contest is made possible by a grant from the Geraldine R. Dodge Foundation.

## Other Harmonium Happenings

### *First Night Morris*

*Welcome the new year with Harmonium in Morristown!*

**Saturday, December 31, 2005**

### *The Mystic Trumpeter* (World Premiere)

*World premiere of The Mystic Trumpeter by Alan Seidler on a text by Walt Whitman, with Harmonium, Antioch Vocal Ensemble and chamber orchestra, Joel Thome conductor.*

**Tuesday, January 17, 2006, Merkin Concert Hall, NYC**

### *Mozart Requiem*

*Harmonium joins the Colonial Symphony under its new director, Paul Hostetter, in a new Robert Levin realization*

**Saturday, May 6, 2006, 8 p.m., Community Theater, Morristown**

**For ticket & event information, call  
973-538-6969 or visit [www.harmonium.org](http://www.harmonium.org)**



Funding has been made possible in part by the Arts Council of the Morris Area through the New Jersey State Council on the Arts/Department of State Block Grant Program.

# Please Help SUMMIT CHORALE and the Arts

SUMMIT CHORALE has been in existence for almost 100 years and throughout this organization's history its high-quality choral music has been enjoyed by many music lovers around New Jersey. Under the outstanding leadership of our Music Director, our group of talented singers donates many hours of hard work to produce memorable performances for local audiences. And SUMMIT CHORALE is one of the few arts organizations of any variety with a continued history of financial soundness. But these high standards and fine music do not come without a price.

To supplement its income from ticket sales, Members' dues and other sources, SUMMIT CHORALE depends on the many generous contributions from individuals, corporations and foundations who are supporters of the performing arts.

To join in this effort and help us continue bringing the best in musical programs to local audiences at reasonable prices, please use the coupon below. Gifts to SUMMIT CHORALE are tax deductible. We will appreciate your help, and you will be pleased with the return on your investment.

Even if you are not in a position to help financially, you can help the artistic development of this state, region and country by supporting the arts either directly or indirectly. Write to your congressmen and newspaper editors and tell them that you think that funding the arts is important. Volunteer your time or services to organizations, like this one, that rely on volunteerism so heavily. You or your company might be able to provide "in-kind" gifts like printing services, paper, used filing cabinets, or food donations for receptions (as a few examples). There are many ways to help make the community—yours and ours—a better place to live.

So please, take a moment to consider how you can help SUMMIT CHORALE and the Arts.



<i>Name (as it should appear in program)</i>		
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<i>Contribution Enclosed</i> \$	<input type="checkbox"/> <i>My employer will match this gift (Please enclose form)</i> <input type="checkbox"/> <i>I wish to be contacted about helping in non-financial ways</i> <input type="checkbox"/> <i>I wish to be contacted about joining SUMMIT CHORALE</i>	

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Registration with the Attorney General does not imply endorsement.*



# SUMMIT CHORALE

*Tradition · Innovation · Excellence*

*Richard Garrin, Music Director*

**S**UMMIT CHORALE is New Jersey's oldest active choral organization. Founded in 1909, it was originally called the Summit Choral Society and was open only to women. In 1926 it merged with a men's group under the name Summit Glee Club. The 1986 merger with the Chorus of M.U.S.I.C. from Plainfield brought together two of the area's outstanding choral groups to create a new entity with the name SUMMIT CHORALE.

During the regular performing season, the chorus presents three programs of fine choral music, ranging from the Middle Ages to the present. Under the new leadership of maestro Richard Garrin we continue to enlarge the Chorale's repertoire with challenging contemporary and commissioned works.

SUMMIT CHORALE's artistic excellence is evident from the group's guest appearances with leading musical organizations in the region, including performances with the New Jersey Symphony Orchestra, Colonial Symphony, Opera at Florham, Summit Symphony, Waterloo Music Festival and Westfield Symphony. The Chorale has also performed in benefit concerts at Alice Tully Hall in Lincoln Center and at St. Patrick's Cathedral, New York City.

During the Christmas season, SUMMIT CHORALE sponsors a Holiday Festival community sing. Admission is free and the audience becomes the chorus, at least for part of the fun. The Chorale has also appeared at First Night celebrations in both Morristown and Summit.

SUMMIT CHORALE is an auditioned chorus composed of 40-50 talented singers, performing the standard choral literature and more. For major works performed with orchestra, the chorus is augmented by Associate Members to total as many as 85 singers.

Members are drawn from communities throughout northern New Jersey and represent several generations. In addition to performing concerts and attending weekly rehearsals, singers participate in many activities to support a thriving, volunteer performing arts organization. The Board of Trustees, elected by the membership, establishes policy and handles business and administrative affairs.