

SUMMIT CHORALE

Tradition • Innovation • Excellence

Richard Garrin, Music Director



Clap Your Hands!

New Hands, New Songs, New Friends

2004 - 2005

SUMMIT CHORALE is Chorus in Residence at Drew University

Visit us online at <http://www.summitchorale.org>

OUR MISSION

SUMMIT CHORALE is formed to promote and cultivate choral music by:

- Providing an opportunity for those who enjoy ensemble singing to explore the rich heritage of choral music while studying and singing under the best professional leadership obtainable;
- Fostering public appreciation and enjoyment of choral music through performance as well as educational and community outreach endeavors;
- Being responsive to the cultural needs and diversity of the supporting community; and,
- Enlisting public support to further these purposes.



JAZZ IN JUNE

• The Bill Tally Trio,

A benefit for

SUMMIT

CHORALE

Tradition · Innovation · Excellence
Richard Garrin, Music Director

with Jim Buchanan and Holli Ross

• Live & Silent Auction

• Festive Food

• Wine Tasting

Saturday, June 4th, 7:30 pm
Unitarian Church in Summit
4 Waldron Avenue, Summit, NJ
(corner of Springfield Avenue)

Tickets \$25 at the door

www.summitchorale.org

or call 908-542-0850

for more information

NJ ABC Social Affair Permit No. 05007008.

WHO'S WHO

Richard Garrin was appointed Music Director of SUMMIT CHORALE in January 2004 after a comprehensive search by the Chorale in the fall of 2003. He was chosen from among 33 applicants for the position.

Mr. Garrin has many musical credits to his name. He spent 18 years with the Chicago Symphony Chorus (CSC), first as a professional tenor, and subsequently as associate director by the late Margaret Hillis, Director and founder of the CSC. Maestro Garrin conducted the CSC in performances at Chicago's Symphony Center, including broadcasts over radio WFMT. As associate director, he prepared the chorus for such conductors as James Levine, the late Sir Georg Solti, Zubin Mehta, Erich Kunzel, Daniel Barenboim, James Conlon, Phillip Brunelle, Vittorio Negri, Margaret Hillis and Michael Tilson Thomas. Mr. Garrin prepared the Chicago Symphony Chorus for the Grammy nominated recording of the Ives Symphony No. 4, with other choral music on the disc.

Mr. Garrin was instrumental in forming, training, and conducting the Springfield Symphony Chorus (of Illinois), and was music director for the Park Forest Singers (also Illinois) for seven seasons. Mr. Garrin has also conducted the Seattle Symphony Chorus in concerts, and prepared them for performances with the Seattle Symphony. While in Seattle, his talents were utilized by the Seattle Men's Chorus, coaching them for their premiere of the opera "Night Passage" by Robert Moran, and conducting their ensemble, Philandros. In 1995, Mr. Garrin returned to Chicago and founded Richard Garrin's Voices Chicago, a professional choral ensemble, skilled in performing a wide range of choral literature.

In 1979, Garrin founded and directed the Windy City Chorus for a 15-year tenure with this ensemble. The group was praised by media experts and professionals alike. The chorus appeared at many venues all over the United States, including Orchestra Hall in Chicago, Avery Fisher Hall in New York, Orchestra Hall in Minneapolis, and Boettcher Hall in Denver, premiering many works by American composers and appearing at various state and regional conventions of the American Choral Directors Association (ACDA).

Most recently, Garrin was music director/conductor of the Masterworks Chorale and Orchestra of San Mateo where he prepared and conducted many choral/orchestral works, both 20th century and traditional. In his role as associate professor of music at the College of San Mateo, he founded and directed the CSM Singers after a long absence of choral music on campus.

In addition to being music director of SUMMIT CHORALE and director of choral activities for Cranford High School, he also teaches voice to adult and college students at his home studio in New Jersey, and in New York City.

A graduate of DePaul University (Chicago) in music, Mr. Garrin also holds a masters degree in conducting and voice from the University of Cincinnati's College-Conservatory of Music.

Mr. Garrin and his ensembles have been honored by invitations to several conventions of the ACDA. He has given many workshops and clinics for choirs and boards of directors around the country. He served as guest conductor and clinician for such groups as: Pieces of 8 (NYC), Schola Cantorum (CA), Heritage Music Festivals, Golden State Chorale Festival, Archdiocese of Chicago

WHO'S WHO

Music Directors, Unitarian Musicians Conference (WI), Glen Ellyn/Wheaton Choral Music Festival, Glenbard Schools Festival, and the Techny (IL) Festival, to name a few. Mr. Garrin was honored as a guest conductor for the Illinois All State Choirs.

Mr. Garrin has professional singing credits to his name, having performed with the Chicago Lyric Opera, toured with the Norman Luboff Choir, and as a professional member of the Chicago Symphony Chorus for many seasons. Garrin had the privilege of singing with Fred Waring and has made numerous solo appearances in Chicago, Seattle and San Francisco.

Thomas J. Cuffari (Accompanist), born in New Rochelle, NY, began studying music at the age of five and by age nine was concertizing and competing regularly. He entered Chapman University in Orange, CA, and earned a bachelor of music in piano performance with honors under the tutelage of Dr. Joseph Matthews. While in California Mr. Cuffari studied organ with Dr. Frederick Swann at the Crystal Cathedral and appeared as a featured soloist on the Hour of Power. Upon returning to New York, he completed his master of music degree in piano performance at the Manhattan School of Music. He has held various positions as organist including at the Riverdale Presbyterian Church, and is currently music director at Scarborough Presbyterian Church where he also directs the Westchester Women's Chorale.

Mr. Cuffari has competed regularly and was a winner in the Sigma Alpha Iota (Σ AI) Scholarship Competition, Southern California Bach Festival, South Western Chopin Competition, Los Angeles Liszt Competition, Cypress College 20th Century Competition, and the Southern California Bartók Festival. He has appeared on stage in Europe and Asia as well as here in the U.S., including performances at the Weill Recital Hall at Carnegie Hall, The Metropolitan Museum of Art, and Steinway Hall in New York City.

Versed in contemporary music such as jazz, rock and gospel, Mr. Cuffari leads a contemporary worship music team at Yonkers Presbyterian Church and has been playing with big bands and jazz quartets. He has also received awards from the International Association of Jazz Educators. In addition, he is a founding member in a flute, bassoon and piano group called the Scarborough Trio. This season marks Mr. Cuffari's second as Accompanist with SUMMIT CHORALE.

Gerald J. Ficeto (Percussionist) is presently employed by Stevens Institute of Technology and the Kearny Board of Education. At Stevens, he serves as an Artist in Residence, directs the famous Stevens Jazz Band, and conducts the Stevens Concert Band. Mr. Ficeto is an instrumental music teacher and Director of Bands at Franklin School in Kearny, NJ. He is the Director and Instrumental Music Director of the Kearny High School Musicals. He has played in or conducted over one hundred stage musicals. He has played percussion for numerous headliners from Atlantic City to the Catskill Mountains and New York City to Philadelphia, including the New Jersey Symphony Orchestra, the Livingston Symphony Orchestra, the New Deal Orchestra, the Hanover Wind

WHO'S WHO

Symphony, The Tokens, The Drifters, The Duprees, The Crests, and in such venues as Lincoln Center, the Roseland Ballroom, NJPAC, and PNC Arts Center. He has recorded for Universal Studios, Nickelodeon Studios and NBC. As a composer and arranger he orchestrated the original musical "Singers in the Shadows," and has composed and arranged for film, commercials, and numerous recording sessions.

Dushan G. Lukic (Bassist) is a graduate of Berklee College of Music in Boston, MA. As a performer he has made numerous appearances with such notable jazz and classical artists as Paul Horn, Mike Stern, Joe Alessi, Bucky Pizzarelli, Phil Smith, Gary Chaffee, Paul Winter, Bruce Gertz, Joseph Robinson, Jerry Bergonzi, Claudio Roditi, Elaine Duvas, Robert Bonfiglio, and others. A veteran of many musical theater productions throughout New Jersey, he is also a longtime member of the Ridgewood Concert Band, the Westside Presbyterian Church Oratorio Orchestra, and Jersey Swing. His recording career has included performances for radio and television commercials and numerous projects for up-and-coming artists in New York City.

AUDITIONS

Experienced singers in all voice parts are invited to
audition for SUMMIT CHORALE.

Our next auditions will be in **mid-August, 2005**
for our exciting 2005-2006 season.

Visit our website,
<http://www.summitchorale.org>
for more information about SUMMIT CHORALE,
our Music Director and the upcoming season.

Call our Membership Chair, Ellie Winslow,
at 973-762-8486 for an appointment.

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Susan M. Bovan
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Erin Kowal
Joan Ludwig
Christine May
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Birute Mockiene
Debbie Ruocco-Howes
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* Member on Leave of Absence

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Garyth Nair

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•••

Please turn off all electronic equipment that may disturb others,
including pagers, cell phones, wristwatch alarms and the like.

•••

Do not use cameras requiring flash during the performance.

•••

The use of recording equipment (audio and/or video)
is prohibited during the performance.

•••

Do not smoke anywhere in this building.

Large
Print

A LARGE PRINT SUPPLEMENT of this program
is available at the door as an aid to those
who may have trouble reading this edition.
Please ask an usher if you wish to have a copy.



Funding for this concert is made possible in part by the NJ State Council on the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Division of Cultural & Heritage Affairs.

New Jersey State Council on the Arts



Questions? Want more information about SUMMIT CHORALE?

Call (973) 762-8486

write us

P.O. Box 265, Summit, NJ 07902-0265

info@summitchorale.org

or visit us online

<http://www.summitchorale.org>

NINETY-SIXTH SEASON
New Hands, New Songs, New Friends

SUMMIT CHORALE

Tradition · Innovation · Excellence

Richard Garrin, Music Director

Thomas J. Cuffari, Accompanist

Summit Chorale is Chorus in Residence at Drew University

Concert Hall in the Dorothy Young Center for the Arts
at Drew University, Madison, NJ
Saturday, May 21, 2005, 8:00PM

Clap Your Hands!

Michael Baruffi, *tenor*
Susan M. Bovan, *soprano*
Linda Cox, *alto*

Richard Cox, *tenor*
Francis Quilang, *baritone*
Darlene Southard-Wyzga, *soprano*
Kristin Zarzycki, *soprano*

Dan Mescallado, *guest conductor*

Gerald J. Ficeto, *percussionist*

Dushan G. Lukic, *bassist*

Thomas J. Cuffari, *pianist*

Richard Garrin, *conductor*

PROGRAM

- Gospel Mass Robert Ray
- I. Kyrie (Lord Have Mercy)
Mr. Cox, *tenor*
- II. Gloria (Glory to God in the Highest)
Ms. Cox, *alto*; Ms. Southard-Wyzga, *soprano*
- III. Credo (I Believe in God)
Ms. Zarzycki, *soprano*
- IV. Acclamation (Hallelujah Praise the Lord)
- V. Sanctus (Holy, Holy Lord God of Hosts)
Mr. Baruffi, *tenor*
- VI. Agnus Dei (Lamb of God)
Ms. Southard-Wyzga, *soprano*

Clap Yo' Hands George and Ira Gershwin; arr. Pete King

— INTERMISSION —

(15 Minutes)

- 'S Wonderful George and Ira Gershwin; arr. David Blackwell
- The Continental Con Conrad / Herb Magidson; arr. David Blackwell
- Stranger in Paradise George 'Chet' Forrest / Robert Wright
Mr. Mescallado, *guest conductor* from a theme composed by Alexander Borodin
- Tea for Two Vincent Youmans / Irving Caesar; arr. Peter Gritton
- Summertime George Gershwin, DuBose and Dorothy Heyward, Ira Gershwin;
Ms. Bovan, *soprano* arr. Roderick Williams

continued ...

PROGRAM

Let's Do It	Cole Porter; arr. David Blackwell
Blue Moon	Richard Rodgers / Lorenz Hart; arr. David Blackwell
Over the Rainbow	Harold Arlen / E.Y. Harburg; arr. Guy Turner
I Got Rhythm Mr. Quilang, <i>baritone</i>	George and Ira Gershwin; arr. Christopher Clapham
All the Things You Are	Jerome Kern / Oscar Hammerstein II; arr. Ralph Hunter

THE 2005 C.Y. HAAS AWARD

is presented to

Susan M. Bovan

In appreciation of outstanding contributions to
SUMMIT CHORALE
including:

singing in SUMMIT CHORALE for 17 years, frequently performing solos,
playing the oboe, leading Outriggers and fundraisers, acting as surrogate conductor,
serving on the Board of Trustees as President, Vice President, and Personnel Manager,
serving on numerous committees including the Music Director Search Committee,
contracting with professional staff and instrumentalists,
graciously responding to financial need,
extending hospitality and possessing an unusual gift for friendship

We also recognize our previous award recipients:

1995 - Anne E. Aronovitch	2000 - Larry Schwenk
1996 - John F. Little	2001 - Robert J. Grubb
1997 - Heinz D. Roth	2002 - Richard L. McKee
1998 - Sharon Garner	2003 - Barbara and Charles "Bud" Tucker
1999 - Alan GaNun	
2004 - Eleanor Winslow	

NOTES ON THE PROGRAM

by Paul Ingraham

This concert is an exploration of the rich and varied fare to be found in our heritage of popular music, gospel singing, musical theater and Hollywood movies from the early and mid 20th century.

Robert Ray: *Gospel Mass*

Composer, conductor and pianist Robert Ray, born in St. Louis, Missouri, did not come from a musical family. Nonetheless, his parents, a factory worker turned custodian and a nurse, instilled an early appreciation of music in their son. Dr. Ray recalls: “We listened to a lot of different music. The record player worked overtime. We also went to the symphony a lot.” He began piano lessons at age 10 and, after studying diligently for seven years, earned a scholarship to Northwestern (now Truman State) University from which he graduated with a bachelor’s degree in piano performance and pursued graduate study. He has appeared as a soloist with orchestras in the United States and Korea and as accompanist to Bobby McFerrin and the late William Warfield.

In 1963 he joined the faculty at the University of Illinois–Urbana as an accompanist and coach with the string department. He subsequently founded the Black Voices of Inspiration at Purdue University and the Robert Ray Singers. Dr. Ray returned to his native St. Louis in 1981 where he has worked as an accompanist for the St. Louis Symphony chorus and is now director of the symphony’s In Unison chorus which brings together choristers from churches

throughout the St. Louis area in annual concerts with the St. Louis Symphony to celebrate “A Gospel Christmas” and Black History Month. He is also the Minister of Music at St. Paul A.M.E. Church in St. Louis and a faculty member at the St. Louis Conservatory of Music. In 1993, Dr. Ray joined the faculty of the University of Missouri–St. Louis where he directs the University Chorus and teaches keyboards and the history of African American music. Also in 1993, he was given an honorary Doctorate of Music by Vincennes University. As a composer, Dr. Ray is best known for his *Gospel Magnificat*, *He Never Failed Me Yet* and the *Gospel Mass*, which are performed internationally. His wife, Sylvia Dunn Ray, a professional gospel soloist, often appears with her husband in performances of his works.

It was during his tenure at the University of Illinois that Ray founded the Black Student Chorus for performances with artists such as James Cleveland, Ossie Davis, Edwin Hawkins and Max Roach. It was this chorus that gave the premiere of the *Gospel Mass* with the composer as tenor soloist. Notably, in the chorus for that first performance were future choral directors Anton Armstrong (St. Olaf College) and André Thomas (Florida State University). In the late 1970s, Dr. Ray met Father Clarence Rivers who convened a number of workshops on liturgy planning with the object of integrating elements of Afro-American worship into the Catholic liturgy. Dr. Ray joined the liturgy team of the National

NOTES ON THE PROGRAM

Office of Black Catholics. The *Gospel Mass*, written in 1978, was created in response to these workshops.

The *Gospel Mass* sets the five movements of the Ordinary of the Mass—those parts of the Mass which remain fixed throughout the liturgical year—plus an added Acclamation, in gospel style, scored originally for tenor and soprano soloists, chorus and jazz combo. The composer states: “It is my desire to combine centuries of old traditions of Mass settings with sounds of the contemporary Black Church. The move from Latin to English (mandated by Vatican II) created new opportunities for composers to express their feelings about the texts of the Ordinary of the Mass. I wanted everyone to experience the sense of joy and celebration that is generally felt in true African-American worship.”

The music of movies and musical theater has been hailed as America’s unique art form, incorporating story lines drawn from everyday experiences, translated into songs and dances that express the universal concerns of all people, perhaps somewhat sugar coated at times. It consolidates clever and poetic lyrics, popular, folk and jazz rhythms and harmonies, and the pizzazz of showbiz costuming and

staging to explore, reflect upon and escape from the timeless and universal concerns of being human and of everyday life.

Our program is also an opportunity to become reacquainted with the lyricists and composers who have been major influences on the development of American popular music and culture and whose work is a mainstay of our musical heritage: skilled lyricists such as Cole Porter, Ira Gershwin, and Lorenz Hart and their gifted composer partners Irving Berlin, Jerome Kern, George Gershwin and Harold Arlen have all left an indelible legacy on the American musical scene.

So much for the apologetic philosophy! We really do this music because it’s a lot of fun! It’s great to revisit with the lyrical melodies so many of us have grown up with, to feel the syncopated rhythms that drive them and to savor the rich harmonies that color and spice such music.

Enjoy these masterful arrangements of perennial favorites as we enjoy singing them. And, if you find yourself tapping your foot or snapping your fingers—or even shedding a tear or two—well, that’s what these tunes are all about!

Wish to be on our Mailing List?

Please send the following information:

Name, Address (including ZIP+4 if possible), **Phone** and **E-Mail address**

to **P.O. Box 265, Summit, NJ 07902-0265**

or to **mail-list@summitchorale.org**

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Choral Society

25th Anniversary Season: 2004-2005

Dr. Anne Matlack, Artistic Director

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Eclectic Harmonium gems, that is! Dufay to Distler, Monteverdi to Barber
Sat., Dec. 11, 2004 at 8 pm, Sun., Dec. 12 at 3 pm, and *special* Tues., Dec. 14 at 7:30 p.m.
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Saturday, June 4, 2005 at 7:30 pm and Sunday, June 5, 2005 at 7:30 pm
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Call 973-538-6969 or visit www.harmonium.org.

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Morristown's First Night, December 31, 2004, Church of the Redeemer
Our Annual Musicianship Workshop, Saturday, April 2, 2005 (see website for details).

The Harmonium Outreach Chorus Sings in the Schools

Call 973-285-5115 to book us for your school

Funding has been made possible in part by the Arts Council of the Morris Area through the
New Jersey State Council on the Arts/Department of State Block Grant Program.

Harmonium Choral Society
PO Box 9026
Morristown, NJ 07963-9026
973-538-6969
www.harmonium.org

Please Help SUMMIT CHORALE and the Arts

SUMMIT CHORALE has been in existence for over nine decades and throughout this organization's history its high-quality choral music has been enjoyed by many music lovers around New Jersey. Under the outstanding leadership of our Music Director, our group of talented singers donates many hours of hard work to produce memorable performances for local audiences. And SUMMIT CHORALE is one of the few arts organizations of any variety with a continued history of financial soundness. But these high standards and fine music do not come without a price.

To supplement its income from ticket sales, Members' dues and other sources, SUMMIT CHORALE depends on the many generous contributions from individuals, corporations and foundations who are supporters of the performing arts.

To join in this effort and help us continue bringing the best in musical programs to local audiences at reasonable prices, please use the coupon below. Gifts to SUMMIT CHORALE are tax deductible. We will appreciate your help, and you will be pleased with the return on your investment.

Even if you are not in a position to help financially, you can help the artistic development of this state, region and country by supporting the arts either directly or indirectly. Write to your congressmen and newspaper editors and tell them that you think that funding the arts is important. Volunteer your time or services to organizations, like this one, that rely on volunteerism so heavily. You or your company might be able to provide "in-kind" gifts like printing services, paper, used filing cabinets, or food donations for receptions (as a few examples). There are many ways to help make the community—yours and ours—a better place to live.

So please, take a moment to consider how you can help SUMMIT CHORALE and the Arts.



<i>Name (as it should appear in program)</i>		
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Registration with the Attorney General does not imply endorsement.

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SUMMIT CHORALE acknowledges its special relationships
with the following people and organizations:

Jama Bowman, Graphic Designer	Westfield, NJ
Clavier Associates / Lee Bulkley, piano technician	Plainfield, NJ
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⌘ Excellent Creations, Typography and more	Millburn, NJ
MPD Printing	Summit, NJ
The Plainfield Symphony Orchestra	Plainfield, NJ
SBI.ENTERIS	Warren, NJ
Rebecca Stier, scarf designer and creator	Marcus Hook, PA
SUMMIT CHORALE is Chorus in Residence at Drew University	

SUMMIT CHORALE

Tradition • Innovation • Excellence

Richard Garrin, Music Director

SUMMIT CHORALE is New Jersey's oldest active choral organization. Founded in 1909, it was originally called the Summit Choral Society and was open only to women. In 1926 it merged with a men's group under the name Summit Glee Club. The 1986 merger with the Chorus of M.U.S.I.C. from Plainfield brought together two of the area's outstanding choral groups to create a new entity with the name SUMMIT CHORALE. Beginning with the 1997-98 season, the Chorale has undertaken exciting new outreach activities as Chorus in Residence at Drew University.

During the regular performing season, the chorus presents three programs of fine choral music, ranging from the Middle Ages to the present. Under the new leadership of maestro Richard Garrin we continue to enlarge the Chorale's repertoire with challenging contemporary and commissioned works.

SUMMIT CHORALE's artistic excellence is evident from the group's guest appearances with leading musical organizations in the region, including performances with the New Jersey Symphony Orchestra, Colonial Symphony, Opera at Florham, Summit Symphony, Waterloo Music Festival and Westfield Symphony. The Chorale has also performed in benefit concerts at Alice Tully Hall in Lincoln Center and at St. Patrick's Cathedral, New York City.

During the Christmas season, SUMMIT CHORALE sponsors a holiday community sing. Admission is free and the audience becomes the chorus. The Chorale has also appeared at First Night celebrations in both Morristown and Summit.

SUMMIT CHORALE is an auditioned chorus composed of 40-50 talented singers, performing the standard choral literature and more. For major works performed with orchestra, the chorus is augmented by Associate Members to total as many as 85 singers.

Members are drawn from communities throughout northern New Jersey and represent several generations. In addition to performing concerts and attending weekly rehearsals, singers participate in many activities to support a thriving, volunteer performing arts organization. The Board of Trustees, elected by the membership, establishes policy and handles business and administrative affairs.