

# SUMMIT CHORALE

*Tradition • Innovation • Excellence*

New Hands, New Songs, New Friends  
**2004 - 2005**

SUMMIT CHORALE is Chorus in Residence at Drew University  
Visit us online at <http://www.summitchorale.org>

## OUR MISSION

**SUMMIT CHORALE** is formed to promote and cultivate choral music by:

- **Providing an opportunity for those who enjoy ensemble singing to explore the rich heritage of choral music while studying and singing under the best professional leadership obtainable;**
- **Fostering public appreciation and enjoyment of choral music through performance as well as educational and community outreach endeavors;**
- **Being responsive to the cultural needs and diversity of the supporting community; and,**
- **Enlisting public support to further these purposes.**

*Dear Friends of SUMMIT CHORALE:*

*How pleased I am to be writing this letter of welcome to you as the new Music Director of SUMMIT CHORALE!*

*The Board and I have been working since January to get all things in place for this season, which I hope you will cherish and enjoy. The entire Chorale and I have been working since summer, completing auditions, adding new members, and rehearsing this program.*

*Speaking as an outsider, I hope that you appreciate having such an organization in your community. SUMMIT CHORALE is a jewel that creates beauty through music wherever and whenever it appears. We know that music lifts, heals and helps us on all levels. This has been proven by many empirical and scientific studies in education and medicine. SUMMIT CHORALE provides you and the communities it serves so many valuable gifts so needed in our troubled time.*

*Speaking as an insider, I can tell you that you won't find a more dedicated group of singers, workers and gatekeepers of the art of choral music. They, as I, believe in the power of music to inspire all that hear or perform it.*

*Under our season banner "New Hands, New Songs, New Friends" we welcome you to our 96<sup>th</sup> season as our friend. Discover the rest of our concerts planned with you in mind! Bring another friend (or two or three) in February and May. We are sure you will be moved and delighted by songs yet to come.*

*I look forward to meeting you, our continuing ardent supporters, as well as our new ones, at our concerts, fundraisers, receptions and other activities! And let us know how we are doing. We appreciate your support, both as audience members and financial patrons. We couldn't be here without you. I hope we continue to earn your support and your enthusiasm for something in which I firmly believe: SUMMIT CHORALE!*

*Sincerely,*

*Richard Garrin*

## AUDITIONS

Singers in all voice parts are invited to  
audition for SUMMIT CHORALE:

Our next auditions will be **Thursday, December 2, 2004**  
on the campus of Drew University in Madison, NJ.

Call 973-762-8486 for an appointment.

Want more info? Call, or visit our website:  
<http://www.summitchorale.org>

## Wish to be on our Mailing List?

Please send us the following information:

**Name, Address** (including ZIP+4 if possible), **Phone** and **E-Mail address**

by to **P.O. Box 265, Summit, NJ 07902-0265**

or to **mail-list@summitchorale.org**

**Thanks!**

Join us for these upcoming SUMMIT CHORALE events!



**Come sing with us!**

Call 973-762-8486 for an audition appointment  
See **www.summitchorale.org** for information

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**Free Annual Community Messiah Sing**

*Central Presbyterian Church  
70 Maple Street, Summit, NJ*

*Tuesday, December 14, 2004, 8:00PM*

*Snow Date: Wednesday, December 15*

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**Holocaust Cantata**

Hear composer Donald McCullough's haunting work in its entirety for the first time in our area. Text and melodies from actual camp prisoners are woven into this dramatic musical event for chorus, soloists, cello, piano, and narrators.

*The Concert Hall at Drew University, Madison, NJ*

*Saturday, February 26, 2005, 8:00PM*

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**Clap Your Hands!**

Join us for an evening of clap-happy rhythms, tunes you know, and nostalgic harmonies celebrating sounds of George Gershwin, Cole Porter, Irving Berlin, and the Robert Ray *Gospel Mass!*

*The Concert Hall at Drew University, Madison, NJ*

*Saturday, May 21, 2005, 8:00PM*

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**Concert Tickets: \$20 General/\$18 Senior-Student  
\$2 Discount in Advance:**

**Call 973-292-1186 or visit <http://www.summitchorale.org>**

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## WHO'S WHO

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**Richard Garrin** was appointed Music Director of SUMMIT CHORALE in January of 2004 after a comprehensive search by the Chorale in the fall of 2003. He was chosen from among 33 applicants for the position.

Mr. Garrin has many musical credits to his name. He spent eighteen years with the Chicago Symphony Chorus (CSC), first as a professional tenor, and later he was appointed associate director by the late Margaret Hillis, Director and founder of the CSC. Maestro Garrin conducted the CSC in performances at Chicago's Symphony Center, including broadcasts over radio WFMT. In this capacity, he prepared the chorus for such conductors as James Levine, the late Sir Georg Solti, Zubin Mehta, Erich Kunzel, Daniel Barenboim, James Conlon, Phillip Brunelle, Vittorio Negri, Margaret Hillis and Michael Tilson Thomas. Mr. Garrin prepared the Chicago Symphony Chorus for the Grammy nominated recording of the Ives Symphony No. 4 with other choral music on the disc.

Mr. Garrin was instrumental in forming, training, and conducting the Springfield Symphony Chorus (of Illinois), and was music director for the Park Forest Singers (also Illinois) for seven seasons. Mr. Garrin has also conducted the Seattle Symphony Chorus in concerts, and prepared them for performances with the Seattle Symphony. While in Seattle, his talents were utilized by the Seattle Men's Chorus, coaching them for their premiere of the opera "Night Passage" by Robert Moran and conducted their ensemble, Philandros. In 1995, Mr. Garrin returned to Chicago and founded Richard Garrin's Voices Chicago, a professional choral ensemble, skilled in performing a wide range of choral literature.

In 1979, Garrin founded and directed the Windy City Chorus for a fifteen year tenure with this ensemble. The group was praised by media experts and professionals alike. The chorus appeared at many venues all over the United States, including Orchestra Hall in Chicago, Avery Fisher Hall in New York, Orchestra Hall in Minneapolis, and Boettcher Hall in Denver, premiering many works by American composers and appearing at various state and regional conventions of the American Choral Directors Association (ACDA).

Most recently, Garrin was music director/conductor of the Masterworks Chorale and Orchestra of San Mateo where he prepared and conducted many choral/orchestral works, both 20<sup>th</sup> century and traditional. In his role as associate professor of music at the College of San Mateo, he founded and directed the CSM Singers after a long absence of choral music on campus.

Besides being music director of SUMMIT CHORALE and director of choral activities for Cranford High School, he also teaches voice to adult and college students at his home studio in New Jersey and also in New York City.

A graduate of DePaul University (Chicago) in music, Mr. Garrin also holds a masters degree in conducting and voice from the University of Cincinnati's College-Conservatory of Music.

Mr. Garrin and his ensembles have been honored by invitations to several conventions of the American Choral Directors Association. He has given many workshops and clinics for choirs and

boards of directors around the country. He served as guest conductor and clinician for such groups as: Pieces of 8 (NYC), Schola Cantorum (CA), Heritage Music Festivals, Golden State Chorale Festival, Archdiocese of Chicago Music Directors, Unitarian Musicians Conference (WI), Glen Ellyn/Wheaton Choral Music Festival, Glenbard Schools Festival, and the Techny (IL) Festival, to name a few. Mr. Garrin was honored as a guest conductor for the Illinois All State Choirs.

Mr. Garrin has professional singing credits to his name having performed with the Chicago Lyric Opera, toured with the Norman Luboff Choir, and was a professional member of the Chicago Symphony Chorus for many seasons. Garrin had the privilege of singing with Fred Waring and has sung numerous solo appearances in Chicago, Seattle and San Francisco.

**Thomas J. Cuffari** (Accompanist), born in New Rochelle, NY, began studying music at the age of five and by age nine was concertizing and competing regularly. He entered Chapman University in Orange, CA, and earned a bachelor of music in piano performance with honors under the tutelage of Dr. Joseph Matthews. While in California Mr. Cuffari studied organ with Dr. Frederick Swann at the Crystal Cathedral and appeared as a featured soloist on the Hour of Power. Upon returning to New York, he completed his master of music degree in piano performance at the Manhattan School of Music. He has held various positions as organist including at the Riverdale Presbyterian Church, and is currently music director at Scarborough Presbyterian Church where he also directs the Westchester Women's Chorale.

Mr. Cuffari has competed regularly and was a winner in the Sigma Alpha Iota (ΣAI) Scholarship Competition, Southern California Bach Festival, South Western Chopin Competition, Los Angeles Liszt Competition, Cypress College 20<sup>th</sup> Century Competition, and the Southern California Bartók Festival. He has appeared on stage in Europe and Asia as well as here in the U.S., including performances at the Weill Recital Hall at Carnegie Hall, The Metropolitan Museum of Art, and Steinway Hall in New York City.

Versed in contemporary music such as jazz, rock, and gospel music, Mr. Cuffari leads a contemporary worship music team at Yonkers Presbyterian Church and has been playing with big bands and jazz quartets. He has also received awards from the International Association of Jazz Educators. In addition, he is a founding member in a flute, bassoon and piano group called the Scarborough Trio. This season marks Mr. Cuffari's second as Accompanist with SUMMIT CHORALE.

## SUMMIT CHORALE BOARD OF TRUSTEES

Susan M. Bovan, President

Terry Perkins, Vice President

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# MEMBERS OF SUMMIT CHORALE

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## SOPRANOS

Elizabeth Berry  
Susan M. Bovan  
Sigourney Giblin<sup>1,2</sup>  
Mary Helms  
Meredith Hutcheson  
Kalina Jastrzebowska  
Erin Kowal  
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## TENORS

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Michael Kilar  
R. Allan Muller  
Jack Paddon  
Aron Spencer<sup>2</sup>  
Helen Winters  
Zachary Yim<sup>2</sup>

<sup>1</sup> Summit Chorale Scholarship recipient

<sup>2</sup> Member on Leave of Absence

## ALTOS

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Tracy Callaghan  
Elaine Cederquist  
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Linda Cox  
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## MUSIC DIRECTOR EMERITUS & LIFETIME HONORARY MEMBER

Garyth Nair

NINETY-SIXTH SEASON  
New Hands, New Songs, New Friends

SUMMIT  
CHORALE

*Tradition · Innovation · Excellence*

Richard Garrin, Music Director

Thomas J. Cuffari, Accompanist

Summit Chorale is Chorus in Residence at Drew University

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Presbyterian Church of Madison, Madison, NJ  
Saturday, November 20, 2004, 8:00PM

Our Lady of Peace Roman Catholic Church, New Providence, NJ  
Sunday, November 21, 2004, 4:00PM

***Earth, Wind, and Fire...***

Susan M. Bovan, *oboist*

Thomas J. Cuffari, *accompanist*

Richard Garrin, *conductor*

SUMMIT CHORALE

Parents please help your children observe courteous audience behavior.

•••

Please turn off all electronic equipment that may disturb others,  
including pagers, cell phones, wristwatch alarms and the like.

•••

Do not use cameras requiring flash during the performance.

•••

The use of recording equipment (audio and/or video)  
is prohibited during the performance.

•••

Do not smoke anywhere in this building.

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Large  
Print

A LARGE PRINT SUPPLEMENT of this program is available at the door as an aid to those who may have trouble reading this edition. Please ask an usher if you wish to have a copy.



Funding for this concert is made possible in part by the NJ State Council on the Arts, Department of State, a partner agency of the National Endowment of the Arts, through a grant administered by the Union County Division of Cultural & Heritage Affairs.

New Jersey State Council on the Arts



Questions? Want more information about SUMMIT CHORALE?

Call (973) 762-8486

write us

P.O. Box 265, Summit, NJ 07902-0265  
*info@summitchorale.org*

or visit us online

<http://www.summitchorale.org>

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# PROGRAM

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Wade in the Water	arr. Norman Luboff
Stranger, Share Our Fire	Daniel Moe
En Hiver [In Winter]	Paul Hindemith
Verger [Orchard]	Paul Hindemith
Yver, vous n'estes qu'un villain, from <i>Trois Chansons</i>	Claude Debussy
Winter Solstice Moon	David Frank Long
Noche de Lluvia, from <i>Canciones Por Las Americas</i>	Sid Robinovitch
With a Lily in Your Hand, from <i>Three Flower Songs</i>	Eric Whitacre
Pack, Clouds, Away	Shirley Whitecotton
Canticle of Praise	John Ness Beck

— INTERMISSION —  
(15 Minutes)

Jingle Bells	J. Pierpont, arr. Gordon Langford
How Still He Rests <i>oboe: Ms. Bovan</i>	Brent Pierce
Deck the Halls (in 7/8)	arr. James McKelvy
Deep River	arr. Roy Ringwald
I Will Be Earth	Gwyneth Walker
Zip-A-Dee-Doo-Dah	Allie Wrubel, arr. anon.
Bridge Over Troubled Water	Paul Simon, arr. Kirby Shaw
Make Our Garden Grow, from <i>Candide</i>	Leonard Bernstein, arr. Robert Page

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## TEXTS AND TRANSLATIONS

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### Yver, vous n'êtes qu'un villain (*Winter, you're nothing but a villain*)

Yver, vous n'êtes qu'un villain!  
Esté est plaisant et gentil  
en témoin de may et d'avril  
qui l'accompagnent soir et main.  
Esté revet champs, bois et fleurs  
de sa livrée de verdure  
et de maintes autres couleurs,  
par l'ordonnance de nature.  
Mais vous, Yver, trop estes plein  
de nège, vent, pluye et grézil.  
On vous deust banir en éxil.  
Sans point flater je parle plein:  
Yver, vous n'êtes qu'un villain!

*Winter, you're nothing but a villain!  
Summer is pleasant and nice,  
joined to May and April,  
who go hand in hand.  
Summer dreams of fields, woods and flowers,  
covered with green  
and many other colors,  
by nature's command.  
But you, Winter, are too full  
of snow, wind, rain and hail.  
You should be banished!  
Without exaggerating, I speak plainly:  
Winter, you're nothing but a villain!*

### Noche de Lluvia (*Rainy Night*)

Espera, no te duermas.  
Quédate atento a lo que dice el viento  
Y a lo que dice el agua que golpea  
Con sus dedos menudos en los vidrios.  
Todo mi corazón se vuelve oídos  
Para escuchar a la hechizada hermana,  
Que ha dormido en el cielo,  
Que ha visto el sol,  
Y baja ahora, elástica y alegre.  
Escuchemos el ritmo de la lluvia.  
Apoya entre mis senos  
Tu frente taciturna.  
Yo sentiré el latir de tus dos sienes,  
Palpitantes y tibias.  
Cómo estará de alegre el trigo ondeante!  
Con qué avidéz se exponjará la hierba!  
Cuántos diamantes colgarán ahora  
Del remaje profundo de los pinos!  
Espera, no te duermas. Esta noche  
Somos los dos un mundo,  
Aislado por el viento y por la lluvia  
Entre las cuencas tibias de una alcoba.

*Wait, do not sleep.  
Listen to what the wind is saying  
And to what the water says tapping  
With little fingers upon the window panes.  
All my heart is listening  
To hear the enchanted sister  
Who has slept in the sky,  
Who has seen the sun,  
And now comes down, buoyant and gay.  
Let us listen to the rhythm of the rain.  
Cradle between my breasts  
Your silent forehead.  
I will feel the beating of your temples,  
Throbbing and warm.  
How gay the waving wheat will be!  
How eagerly the grass will thrive!  
What diamonds will cluster now  
In the deep branches of the pines!  
Wait, do not sleep. Tonight  
The two of us are a world,  
Isolated by wind and rain  
In the warmth of a bedroom.*

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# NOTES ON THE PROGRAM

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by Richard Garrin

In Chicago, where I was raised, there is a saying: “If you don’t like the weather . . . wait a minute!” This refers to the fact that other than in some Midwest week-long cloud-holding pattern you can expect the weather to change at a moment’s notice. Tonight’s concert is constructed with that in mind.

A “something for everyone” approach for our first concert of the 2004-05 season takes us all on a journey, exploring different aspects of Mother Earth and offering abundant metaphors: rivers and rain, gardens and flowers, wildlife and earth, sunshine and winter cold, sun and moon. If you don’t like one composition—hang on! Another is on its way shortly!

I have chosen three pieces from the “standard” literature that reflect nature at this time of year: *In Winter* and *Orchard*, by Paul Hindemith, and Claude Debussy’s *Yver, vous n’êtes qu’un villain* (Winter, you’re nothing but a villain!). *Canticle of Praise* is packed with several themes and mood changes and features an “orchestra at the keyboard” most adeptly handled by our talented accompanist, Thomas J. Cuffari.

In addition, we offer the sacred and the serious, the moody and the upbeat, the new and the old, the holiday and the secular all in one program. Many of the compositions need no explanation. Familiar titles appear amidst the

lesser known to keep us connected to the amazing journey that we can only make through choral music. In a bow to the upcoming holidays, we present a short, elegant set featuring a snappy King’s Singers arrangement of *Jingle Bells*, a “groovy” *Deck the Halls* in 7/8 meter, and the quiet, heaven-sent *How Still He Rests*, by Brent Pierce, with its ethereal melodies and moving oboe solo.

Our “water pieces” strike contrasts, with the haunting harmonies of *Wade in the Water*, arranged by my friend Norman Luboff, a trip to South America in *Noche de Lluvia* (Night of Rain), and the well known spiritual, *Deep River*, our look to “crossing over” into the next life. The arrangement of *Bridge Over Troubled Water* takes us on a nostalgic trip back to the early ’70s with a touch of “today” in its Gospel inflections.

Our “garden variety” songs include *With a Lily in Your Hand* by Eric Whitacre, the newest “kid on the block” making his mark as a composer of national note. *I Will Be Earth* uses metaphors from nature in a declaration of love. Our final selection, *Make Our Garden Grow*, clearly transmits both a poignant message from the show “Candide” and calls to all singers, audience and supporters of SUMMIT CHORALE to move together into the future under our season banner, “New Hands, New Songs, New Friends!”

# Please Help SUMMIT CHORALE and the Arts

SUMMIT CHORALE has been in existence for over nine decades and throughout this organization's history its high-quality choral music has been enjoyed by many music lovers around New Jersey. Under the outstanding leadership of our Music Director, our group of talented singers donates many hours of hard work to produce memorable performances for local audiences. And SUMMIT CHORALE is one of the few arts organizations of any variety with a continued history of financial soundness. But these high standards and fine music do not come without a price.

To supplement its income from ticket sales, Members' dues and other sources, SUMMIT CHORALE depends on the many generous contributions from individuals, corporations and foundations who are supporters of the performing arts.

To join in this effort and help us continue bringing the best in musical programs to local audiences at reasonable prices, please use the coupon below. Gifts to SUMMIT CHORALE are tax deductible. We will appreciate your help, and you will be pleased with the return on your investment.

Even if you are not in a position to help financially, you can help the artistic development of this state, region and country by supporting the arts either directly or indirectly. Write to your congressmen and newspaper editors and tell them that you think that funding the arts is important. Volunteer your time or services to organizations, like this one, that rely on volunteerism so heavily. You or your company might be able to provide "in-kind" gifts like printing services, paper, used filing cabinets, or food donations for receptions (as a few examples). There are many ways to help make the community—yours and ours—a better place to live.

So please, take a moment to consider how you can help SUMMIT CHORALE and the Arts.



<i>Name (as it should appear in program)</i>		
<i>Telephone</i>		
<i>E-Mail</i>		
<i>Street Address</i>		
<i>City</i>	<i>State</i>	<i>ZIP(+4)</i>
<i>Contribution Enclosed</i> \$	<input type="checkbox"/> <i>My employer will match this gift (Please enclose form)</i> <input type="checkbox"/> <i>I wish to be contacted about helping in non-financial ways</i> <input type="checkbox"/> <i>I wish to be contacted about joining SUMMIT CHORALE</i>	

***Please make checks payable to SUMMIT CHORALE,  
mail this form to PO Box 265, Summit, NJ 07902-0265***

*Information filed with the Attorney General concerning this charitable solicitation may be obtained from the Attorney General of the State of New Jersey by calling (973) 504-6251.  
Registration with the Attorney General does not imply endorsement.*

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# ANNUAL FUND CAMPAIGN 2004-2005

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We thank these local businesses that support the arts and **SUMMIT CHORALE**.  
Please support them in your community.

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**SUMMIT CHORALE acknowledges its special relationships  
with the following companies and organizations:**

<b>Clavier Associates / Lee Bulkley, piano technician</b>	<b>Plainfield, NJ</b>
<b>Digital Mission Audio Services (DMAS) / Paul Vazquez, engineer; Heidi Velhagen, engineer</b>	<b>Morristown, NJ</b>
<b>MPD Printing</b>	<b>Summit, NJ</b>
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<b>Rebecca Stier, scarf designer and creator</b>	<b>Marcus Hook, PA</b>

**SUMMIT CHORALE is Chorus in Residence at Drew University**

# Harmonium

Choral Society

**25<sup>th</sup> Anniversary Season: 2004-2005**

*Dr. Anne Matlack, Artistic Director*

## ***FEAST of FAVORITES***

Eclectic Harmonium gems, that is! Dufay to Distler, Monteverdi to Barber  
Sat., Dec. 11, 2004 at 8 pm, Sun., Dec. 12 at 3 pm, and *special* Tues., Dec. 14 at 7:30 p.m.  
Church of the Redeemer, Morristown (\$20/15)\*

## **SONG of SONGS**

Pinkham's *Wedding Cantata* and other *Sacred Love Songs* from Willan to Whitacre  
Saturday, March 5, 2005 at 8 pm and Sunday, March 6, 2005 at 3 pm  
Church of the Redeemer, Morristown (\$20/\$15)\*

## ***Cantare del Cantare!***

Works in praise of SINGING with 25<sup>th</sup> Anniversary Commission by Edie Hill,  
Pachelbel, Hatfield, Miller, Mendoza, and Student Composition Contest Winners  
Saturday, June 4, 2005 at 7:30 pm and Sunday, June 5, 2005 at 7:30 pm  
Grace Church, Madison (\$20/\$15)\*

\* \$18/13 in advance → *Subscriptions offer even more savings.*

*Call 973-538-6969 or visit [www.harmonium.org](http://www.harmonium.org).*

## **Please Join Us For:**

Morristown's First Night, December 31, 2004, Church of the Redeemer  
Our Annual Musicianship Workshop, Saturday, April 2, 2005 (see website for details).

## **The Harmonium Outreach Chorus Sings in the Schools**

*Call 973-285-5115 to book us for your school*

Funding has been made possible in part by the Arts Council of the Morris Area through the  
New Jersey State Council on the Arts/Department of State Block Grant Program.

**Harmonium Choral Society**  
**PO Box 9026**  
**Morristown, NJ 07963-9026**  
**973-538-6969**  
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# SUMMIT CHORALE

*Tradition · Innovation · Excellence*

**S**UMMIT CHORALE is New Jersey's oldest active choral organization. Founded in 1909, it was originally called the Summit Choral Society and was open only to women. In 1926 it merged with a men's group under the name Summit Glee Club. The 1986 merger with the Chorus of M.U.S.I.C. from Plainfield brought together two of the area's outstanding choral groups to create a new entity with the name SUMMIT CHORALE. Beginning with the 1997-98 season, the Chorale has undertaken exciting new outreach activities as Chorus in Residence at Drew University.

During the regular performing season, the chorus presents three programs of fine choral music, ranging from the Middle Ages to the present. Under the new leadership of maestro Richard Garrin we continue to enlarge the Chorale's repertoire with challenging contemporary and commissioned works as well as lesser-known masterpieces.

SUMMIT CHORALE's artistic excellence is evident from the group's guest appearances with leading musical organizations in the region, including performances with the New Jersey Symphony Orchestra, Colonial Symphony, Opera at Florham, Summit Symphony, Waterloo Music Festival and Westfield Symphony. The Chorale has also performed in benefit concerts at Alice Tully Hall in Lincoln Center and at St. Patrick's Cathedral, New York City.

During the Christmas season, SUMMIT CHORALE sponsors a "Messiah" community sing featuring guest artists. Admission is free and the audience becomes the chorus. The Chorale has also appeared at First Night celebrations in both Morristown and Summit.

SUMMIT CHORALE is an auditioned chorus composed of 50-60 talented singers, performing the standard choral literature and more. The Camerata, 15-20 singers selected by audition from within the Chorale, do special smaller works. Similarly, the Schola is a select group that typically performs chant music. For major works performed with orchestra, the chorus is augmented by Associate Members to total as many as 100 singers.

Members, ranging in age from their twenties to seniors, are drawn from communities throughout northern New Jersey. In addition to performing concerts and attending weekly rehearsals, singers participate in all the other activities need to be done within a thriving, volunteer performing arts organization. All pay dues and purchase their scores. The Board of Trustees, elected by the regular membership, establishes policy and handles business and administrative affairs. Members and Trustees serve without compensation.