



Summit Chorale's 100th Season Second Hearing Competition Entry Form

Requirements

Submit an original composition that has recently premiered and is still not well known among choral singers. Composition will be an SATB vocal arrangement, either a cappella or accompanied. A maximum of 3 entries per composer will be permitted.

Award:

- The selected composition will be performed at Summit Chorale's March Majesty Concert on March 14th, 2009.
- \$1,500 Cash Award

Submission materials for each entry:

- 7 original copies of the full score, produced using any music-based computer software (no handwritten manuscripts).
- A CD recording of the piece as performed during the composition's premier
- Completed entry form
- Current resume or curriculum vitae

Other Information:

- For accompanied music, arrangement must be scored for 4 instrumentalists or less, excluding piano accompaniment.
- Submissions to be no less than 5 and no more than 15 minutes.
- Winner understands and accepts that the concert will be recorded and CDs will be available for sale.
- Scores and recording will not be returned.
- Composer will be asked to provide a pre-concert talk regarding his/her piece.

**Mail Entries to:
Summit Chorale
Second Hearing Competition
PO Box 265
Summit, NJ 07902**

Entry must be postmarked by: **July 15th, 2008**



**Summit Chorale's 100th Season
Second Hearing Competition Entry Form**

Composition Name: _____	a capella or accompanied <i>Please circle</i>
Date Composed: _____	Date Premiered: _____
Premiered by: (group name) _____	
Occasion for Premier: _____	

Composer Name: _____			
Address: _____			
City: _____	State: _____	Zip: _____	
Email: _____	Phone: _____		

Please describe your inspiration for this work: (attach additional sheets, if needed)



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Composition Name:

Please describe how your work aligns with Summit Chorale's mission.

We share the joy of the live choral experience by:

- attracting talented amateur singers who aspire to create a superior sound
- offering enlightened interpretations of a wide range of repertoire
- cultivating appreciative audiences in the northern NJ community

Please read and sign below.

I agree that I am submitting an original composition that I personally have created. I further agree that if my piece is selected for performance at Summit Chorale's March Majesty Concert in March 2009, recordings will be made and available for sale and that I will receive no direct compensation for the recording and sale of the performance.

Signature: _____ Date: _____