

PLEASE PRINT!

Membership Application 2007-08

All information is for SC administration only and will not be shared with any other entity. Place a check mark ✓ next to any info you prefer *not published* in the membership roster which is for members only).

Name	
Address	
City/State/Zip	
Home phone	
Work phone	
Cell phone	
e-mail home	
e-mail work	
occupation	
name/number emergency contact	
city/place of birth	
native/1st language	
other language(s) fluency	
date of birth (month/day/year) Please list year if you are not	
College/University/degrees	
Rate your sight-singing ability: (circle one) excellent • good • fair • poor • none	

Circle the part you usually sing:

S 1 S 2 A 1 A 2 T 1 T 2 B 1 B 2

YES	NO	I have a computer at home
YES	NO	I have a computer <i>printer</i> at home
YES	NO	I can open/print an Acrobat(.pdf) document
YES	NO	I can receive phone calls at work
YES	NO	I can receive SC e-mails at work

My voice is (check all that apply)

- amateur voice
- professional voice
- amateur becoming professional
- ensemble voice only
- solo voice light texture
- "classical" voice heavy texture
- pop voice blendable voice
- belter

additional description _____

"In the past I have: (check all/any that apply):

- danced professionally sung with choreography
- have done "dance movement" while singing
- cannot move well on stage or sing-and-move at the same time

Choral Experience (give dates):

High School _____

College _____

Community _____

Professional _____

Church _____

Most recent _____

Please list your vocal training (private lessons), teachers and approximate years when you studied:

Name any instruments on which you have had lessons (at any time of your life):

On which instruments are you currently proficient?

In which other ensembles do you currently sing? _____

Circle any/list any other talents or abilities that you may have: • graphic design • fundraising • printer • copyist • program layout • publicity/promotion • dance/choreographer • instrumentalist • artist cartoonist • illustrator • writer • sound technician • videographer • photographer • computer technician computer programmer • educator • web designer • fashion designer • seamstress • tailor • set designer • makeup artist • stage manager • lighting design • lighting operator • audio/visual technician • midi/synthesizers • computer music notation • computer and sound technology • accounting • law • marketing
OTHER NOT LISTED: _____

Do you know anyone who has talents in the above list that might help us? _____

How did you hear of *Summit Chorale*? (friend, Craigslist, e-mail, flyer, internet, etc).

Do you know other singers who might be interested in *Summit Chorale*? _____

If so, would you like US to contact them? Please supply a name and contact info (e-mail, address, phone or (?)

If you do not know it today, you can e-mail it to info@summitchorale.org

If accepted into the group, are there any obstacles which you anticipate that could prevent you from participation in SC for the *entire* season (September through May/(June)? _____

Should I choose to sing with, rehearse with and perform with *Summit Chorale*, I state that all information on the application is true to the best of my knowledge. I agree that it is not my attention to bring any harm to any singer, staff member or persons associated with *Summit Chorale* at any time. I also understand that the director/conductor has the final authority to assess my readiness to sing with/perform with *Summit Chorale* based on criteria including but not exclusive to attendance, vocal ability, musical ability, preparedness, amity, and performance capability. I also certify that I am at least 18 years of age or older.

Please Read, Sign and Date

Signature

Date