

For Immediate Release
From: Summit Chorale
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“Second Hearing” Competition

Summit Chorale invites choral composers to submit, for a “Second Hearing” opportunity, works that have recently premiered but that are still not well known among choral singers. Commissions abound, but often these works are not heard again for want of an appropriate occasion.

In celebration of its 100th season, Summit Chorale wishes to provide such an occasion as part of its **March Majesty** concert on March 14th, 2009. Works eligible for the competition should be SATB vocal arrangements, either a cappella or accompanied. A composer may submit a maximum of three entries. In addition to a “second hearing”, the selected composer will be granted a \$1,500 cash award.

Submission materials for each entry must include:

- Seven original copies of the full score, produced using any music-based computer software. (Handwritten manuscripts are not acceptable.)
- A CD recording of the piece as performed at the composition’s premiere.
- Completed entry form, available at www.summitchorale.org, Second Hearing Competition.
- Current resume or curriculum vitae.

For accompanied music, the arrangement must be scored for four instrumentalists or fewer, excluding piano accompaniment, and of no less than five and no more than fifteen minutes duration. Entries must be postmarked by July 15, 2008. For additional information, see the Chorale’s website at www.summitchorale.org.